

V. S. A. Julius Pensionist
Bauditzvej 30 — Aaby — Kjøbenhavn

2 Aufführungsrecht vorbehalten
Droits d'exécution réservés

Kaiser-Walzer

124



N^o 3845

Valse Impériale

Imperial Waltz

Violoncello obbligato

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction

Tempo di marcia (moderato)

Harm.

The musical score is written for Violoncello obbligato and consists of several staves. It begins with an Introduction in 2/4 time, marked 'Tempo di marcia (moderato)'. The first staff starts with a piano (*pp*) dynamic and includes a 'Harm.' (harmonic) instruction. The second staff continues the melodic line with a *pp* dynamic and a 'Tr.' (trill) marking. The third staff features a first ending with a *p* dynamic and a '1' marking. The fourth staff continues with a *p* dynamic and a 'cresc.' (crescendo) marking. The fifth staff begins a second ending with a *ff* dynamic and a '2' marking. The sixth staff is the start of the Trio section, marked 'Trio' in a box, with a *p* dynamic. The seventh staff includes a 'pizz.' (pizzicato) instruction and a '3' marking. The eighth staff features an 'arco' (arco) instruction and dynamics ranging from *pp* to *f*. The ninth staff includes a 'Solo' instruction and a 'rall.' (rallentando) marking. The score concludes with a first ending marked '1'.

Violoncello obbligato

3.

Musical score for measures 3-5. The music is written in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *mf*. A *(Harm.)* marking is present above the final measure.

6

Musical score for measures 6-8. The music is written in bass clef with a key signature of two flats. It consists of a steady eighth-note accompaniment. Dynamic markings include *f marc.* and *ff*.

4.

Musical score for measures 9-11. The music is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *f marc.*

Musical score for measures 12-15. The music is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *mf*. The section concludes with first and second endings marked *1.* and *2.*

Violoncello obbligato

Violoncello obbligato musical notation, measures 1-3. The first staff begins with a *bb* (flat) and a *f* dynamic. The second staff includes a *marc.* (marcato) marking. The third staff features dynamics of *f*, *ff*, and *p*.

Coda

Trio

Coda Trio musical notation, measures 4-5. The first staff starts with a *p* dynamic. The second staff includes a *bb* (flat) marking.

Coda Trio musical notation, measures 6-7. The first staff includes a *bb* (flat) marking. The second staff includes a *bb* (flat) marking.

Coda Trio musical notation, measures 8-9. The first staff includes dynamics of *f*, *pp*, *pp*, and *p espr.*. A measure number '7' is written above the staff.

Coda Trio musical notation, measures 10-11. The first staff includes dynamics of *mf* and *pp*. The second staff includes a *ff* dynamic.

Coda Trio musical notation, measures 12-13. The first staff includes a *pp* dynamic. The second staff includes a *f* dynamic. A measure number '8' is written above the staff.

Trio

Coda Trio musical notation, measures 14-15. The first staff includes dynamics of *f*, *fp*, and *pizz.*. The second staff includes dynamics of *p*, *f*, and *p*.

Violoncello obbligato

Harm. *p*
arco *p*

Harm. *p*

f *fs* *f*

9 *f marc.*

ff.

fs *fs* *Harm.* *Più meno*

Solo *p espr.* *p*

pp *riten.* *mf* *p*

rit. *de* **Tempo di Valse** 1 2 3 4 5 6 7 *f marc.*

pp *p cresc.*

ff 1