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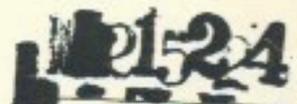


N^o 3845

Arthur Dornsenist
Orchester
Kaiser-Walzer

Valse Impériale

Imperial Waltz



Spieldauer:
Dauer: 10 1/2 Min. Duration



Violino I (Direction)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (moderato)

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Violino I (Direction)

Archi *pp* Legni *f*

Ottini (Harm)

Vcllo Solo *pizz. p* (Corni 4 Fg (Harm.) *rall.*

Walzer sul G (IV) *p espr.* Ob. A (Fl.) etc.

mf *pp* *ff* Tim

Ob. Fg *f* Tb. picc.

Ob. (Fl.) *pp* *pp* 4

Fl *mf* *pp* *pp* 5

ff *pp*

2. *p* Tr. I

Violino I (Direction)

4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various dynamics including *f marc.*, *f*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. Percussion parts for *Tb. picc.* and *Timp.* are indicated above the staff. The second staff continues the melodic line with similar dynamics and markings. The third staff includes first and second endings, marked *1.* and *2.*, with a dynamic of *f*. The fourth staff continues the melodic line with dynamics *mf* and *f*, and includes markings for *v* and *ba*. The fifth staff is labeled *Basso* and features a bass line with dynamics *mf* and *f*. The sixth staff includes markings for *ba*, *Trbnl.*, and *Timp.* with dynamics *mf* and *f*. The seventh staff features dynamics *f marc.*, *f*, and *f*, with markings for *Tb. picc.* and *Timp.*. The eighth staff continues the melodic line with dynamics *f* and *p*. The ninth staff is labeled *Coda* and features a melodic line with dynamics *f* and *p*. The tenth staff includes dynamics *f*, *p*, and *pp*, and is marked *Ob. (Fl.)*.

Violino I (Direction) ⁵

7 *sul G (IV)* *Ob. (Fl.)*
p espr.

mf *pp*

ff *Tutti* *Ob. Fl.* *Tb. picc.*

8 *pizz.* *p*

f *ff*

arco *p* *Ob. & Fl.*

f *f* *Fl. Ob.*

p *Bassi*

f *f* *Tr.*

9 *Logni, Corni* *Ottone* *Fg. 1, 2 Tr. Tromba 1* *Vello, Harm.*

Århus Pensionist Orkester

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Violino I (Direction)

The musical score is written for Violino I (Direction) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and performance instructions include:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *div.* (divisi) marking and a fortissimo (*ff*) dynamic.
- Staff 4:** Features a *ff* dynamic and a *div.* marking.
- Staff 5:** Marked *Più mosso* (faster tempo) and includes a *vi* (viola) part.
- Staff 6:** Includes *Vcllo Solo* (Violin Solo) and *Arpa* (Arpeggio) markings.
- Staff 7:** Features a *pp* (pianissimo) dynamic and *Vcllo Corno* (Violin Horn) marking.
- Staff 8:** Includes *riten.* (ritardando) and *rit.* (ritardando) markings, and a tempo change to *de Tempo di Valse* (Waltz tempo). It also includes *TrgCorai* (Trumpet and Horns) and *cresc.* (crescendo) markings.
- Staff 9:** Includes *C III & IV* (Cymbals III and IV), *Tr.* (Trumpet), and *Bassi* (Bass) markings.
- Staff 10:** Features a fortissimo (*ff*) dynamic and *Coroni* (Horns) marking.