

Kaiser-Walzer

Horn I in F

Introduktion

Langsames Marschtempo

Johann Strauß, Op. 437

8 2 9

Viol. I *p* *pp*

8.....
Viol. I *p* *cresc.* *f*

10
Fag. I *f*

1 1 1 **Tempo di Valse**
Vcll. *p* *p* *p*

Nr. 1 Walzer

p

mf *f*

sf sf sf *pp*

mf *pp* *pp*

ff *sf sf*

Nr. 2 Walzer

mf p *mf p*

f *f* *p* *mf p*

p *pp* *f* *sf* *p*

f *sf* *p* *f*

mu 6703. 1715

30201
Orch. B. 2758Breitkopf & Härtel, Wiesbaden
Printed in Germany

Horn I in F

Nr. 3
Eingang

1 Walzer

First system: *f* *mf*

Second system: *f* *mf*

Third system: *f* *f*

Fourth system: *f* *f*

Fifth system: *f* *f*

Sixth system: *sf* *sf*

Nr. 4
Eingang

Walzer

First system: *f* *f*

Second system: *f* *f*

Third system: *sf* *mf*

Fourth system: *f* *f*

Fifth system: *f* *f*

Sixth system: *f* *sf*

3

Druck: „Pirol“ Minden (Westf)

Kaiser-Walzer

Introduktion
Langsames Marschtempo

Horn II in F

Johann Strauß, Op. 437

Viol. I 8 10 Fag. I p p p

cresc. f

10 Fag. I

Tempo di Valse

Nr. 1 Walzer

Hr. I 1 1 1 3

f p p p

mf f sf sf pp

mf pp pp

ff sf sf

Nr. 2 Walzer

mf p mf p f p mf p

p pp f sf p

f sf p f

80201
Orch. B. 2758Breitkopf & Härtel, Wiesbaden
Printed in Germany

mu 6703.1715

Horn II in F

Nr. 3
Eingang

Walzer

f *mf* *p* *f* *f* *sf* *sf*

Nr. 4
Eingang

Walzer

f *mf* *f* *sf* *f* *p* *p* *Coda* *Fine*

Horn II in F

3

7 Hr. I

1 2

8 Fag. I

1 2 3 4 5 6 1 2

3 4 5 6

4

1 2 3 4 5 6 1 2 3 4

5 6 1 2 3 4 5

6 7 14 3 Fl. I

13 (Beim Tanz Sprung) Più meno Solo

10 Vcll. pp

ritenuto

rit.

Tempo di Valse

mf cresc. cresc. f

ff

1

Kaiser-Walzer

Horn III in F

Introduktion

Langsames Marschtempo

Johann Strauß, Op. 437

18 Trp. I *pp* 6 Hr. I *p* 3

3 3 3 *cresc.* *f* *p*

12 Fag. I *f* 9 *Tempo di Valse* 3

Nr. 1 Walzer

Hr. I *p* 2

3 *mf* *f*

3 Hr. I *sf* *sf* *sf* *pp* 1

1 4 *pp*

ff *sf* *sf*

Nr. 2 Walzer

2 *mfp* 2 *mfp* *f*

2 6 *f* *sf* *p*

f *sf* *p* *f*

nu 6703.1715

80201
Orch. B. 2758Breitkopf & Härtel, Wiesbaden
Printed in Germany

Horn III in F

Nr. 3
Eingang

Walzer

1

mf

1

2 3 4 5 6

p

f

1

1 2 3

4 5 6

1 2 3 4 5 6 7

sf

sf

Nr. 4
Eingang

Walzer

1

1

1 4

4

4

mf

1

1 2 3 4

5 1

1

f

sf

Fine

D.S.

Horn III in F

3

Coda

Klar. I
Viol. I

3 8 2

p *f* *pp*

Hr. I

p *mf*

f

8 1 2 3 4 5

sf *sf* *f* *p*

Fag. I

6 1 2 3 4 5 6

mf

p *f*

7 1 2 3 4 5 6

Pos. I

1 2 3 4

5 6 7

(Beim Tanz Sprung)
⊕ Più meno

sf *sf* *p*

21 *ritenuto* 5

⊕ Tempo di Valse

Hr. I

mf *cresc.* *f*

ff

1

Kaiser-Walzer

Horn IV in F

Johann Strauß, Op. 437

Introduktion

Langsames Marschtempo

28 Hr. I *p* *cresc.*

12 Fag. II *f*

9 Vcll. *Tempo di Valse*

Nr. 1 Walzer

10 Hr. I *mf* *f*

3 *sf* *sf* *sf*

Hr. I *pp* *1* *1*

4 *pp*

ff *sf* *sf*

Nr. 2 Walzer

2 4 *mf* *mf* *p* *f*

2 6 *f* *mf* *f* *sf* *p*

f *sf* *p* *f*

80201
Orch. R. 2758Breitkopf & Härtel, Wiesbaden
Printed in Germany

mus 670 3.1715

Horn IV in F

Nr. 3
Eingang

Walzer

Eingang

3/4

f

mf

1 2 3 4 5 6

7 8

f

1 2 3 4 5 6 7 8

f

1 1 2 3 4

f

5 6

1 2 3 4 5 6

f *f*

Nr.4
Eingang

Walzer

The musical score is written for piano on five staves. The title "Eingang" is at the top left. The key signature has one sharp (F#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features a mezzo-forte (*mf*) section. The third staff contains several measures with accents (^). The fourth staff includes dynamics like *f*, *p*, and *f*. The fifth staff concludes with a first ending leading to a "Fine" marking. A handwritten signature is visible at the bottom right of the page.

Horn IV in F

3

Coda

10

Viol. I
Klar. I

p *f* *pp*

10 Hr. I 3

mf *f*

8

Fag. I 1 2 3 4 5 6 1

p *mf*

2 3 4 5 6 7 8 9 10 11

p

12 7 Pos. I 1

f *f*

2 3 4 5 6

1 2 3 4 5 6

(Beim Tanz Sprung)
Più meno

p *f* *f*

$\frac{4}{4} \rightarrow \frac{2}{4}$ *ritenuto*

21 5

Tempo di Valse

Hr. I *mf* *cresc.* *f*

1

ff