

Percussion
Triangle

Les Lanciers

for Orchestra

La Dorset

J. Mikel

Arranged by [Arranger]

NR.1 ♩ = 86 Tamb.

f

4

9

4

f

To Tri.

Triangle
Triangel

p

21

To Perc.

D.C.

Detailed description: This is the musical score for the Triangle part of 'La Dorset'. It begins with a tempo marking of ♩ = 86 and a dynamic of *f*. The score is written on a single staff with a treble clef and a 6/8 time signature. It features a series of chords and melodic lines, with a section marked '4' (quadruple) and a section marked 'To Tri.' (To Triangle). The dynamic changes to *p* (piano) for the Triangle section. The score ends with a 'D.C.' (Da Capo) instruction.

La Victoria

NR.2 ♩ = 96 Tamb.

f

26

34

11

f

D.C.

Detailed description: This is the musical score for the Triangle part of 'La Victoria'. It begins with a tempo marking of ♩ = 96 and a dynamic of *f*. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a series of chords and melodic lines, with a section marked '11' (11-measure rest). The score ends with a 'D.C.' (Da Capo) instruction.

Les Moulinets

NR.3 Allegretto ♩ = 96

Les Visitets

NR.4 Andante ♩ = 92

Tamb.

Triangle
Triangel

To Tri.

To Perc. Percussion

D.C.

Percussion, Triangle - Les Lanciers
Les Lanciers

NR.5 91 *Alla Marcia* ♩ = 104

2 4 Tamb. 2

101

p 2 Triangle To Tri.

109

triangel *p* Percussion To Perc. Tamb

117

f *pp*

125

p *f* D.C.

Klap - Finale.

133

3 4 *f*

143

p *f*