

2 Aufführungsrecht vorbehalten
Droits d'exécution réservés

Kaiser - Walzer

Spieldauer:
Durée: 10½ Min. Duration:



№ 3845

Valse Impériale

Imperial Waltz

Instrum.:
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 C., 2 Tr.,
3 Trbni., Batt., Arpa & Archi
Vl. obbl., Vcllo. obbl., Fl. obbl.,
Harm. & Piano

Arhus Pensionist Orkester

№ 124
Piano-Direction
(Organ)

Johann Strauss, Op. 437
Arr. Leopold Weninger

Introduction
Tempo di marcia (*moderato*)

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Die Herren Kapellmeister werden gebeten, insbesondere bei den für die Gema und A. K. M. bestimmten Programmen, jeweils den Namen des Arrangeurs mit anzugeben.

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Will orchestral leaders and others kindly see that when Lyra edition numbers appear on their programmes or are returned to the publisher, the names of the composer and arranger should be given. The Publisher will be glad to place the names of the

35
3
cresc.
Tb. picc.

2
37
Tutti
Fl.

p
Viol. Ob.
Clar. Corni
Fg.

3
51
Archi. pizz.
Tb. picc.
p
Oboe (Clar. Harm.)
Viol. I
Vello.
Archi.
pp

Legato
f
f marc.
Timp.
Otoni
(Arpa)

Vello. Solo
Arpa pizz.
C. & Fg. (Harm.)
rall.

Walzer

1. *pp* Oboi
p Vcllo. *p*
 Basso pizz.

mf *pp* *ff* Tutti
 Vcllo, Fg.

38 *pp* **4**
 Viol. II & Viola (Viol. obbl. Vcllo.)
 Viol. I col 8va *pp*

p *mf* *pp* *pp* **5** Tutti
 54

Handwritten *ff* dynamic marking. The system shows the piano accompaniment with treble and bass staves.

Handwritten *Jagen reb* in blue ink. Instrument labels: *Viol. I & Clar.*, *Fl. & Ob. (Clar.)*, *Corni p*. The system includes woodwind and string parts.

Instrument labels: *Tb. picc.*, *Timp*. The system includes trumpet and timpani parts.

Instrument labels: *Viol.*, *Timp.*. The system includes violin and timpani parts.

Handwritten *pp*, *f*, *fz*, *p legg.* dynamic markings. Instrument label: *Trbni.*. The system includes trumpet and piano parts.

Handwritten *p*, *f* dynamic markings. The system includes piano accompaniment.

3.

Tr.

Viol. col 8va

Ob.
Clar.
Corno (Vello)
Arpa

mf

mf

Tutti

6 Tr. Trbne.
Fg. Tb.
picc.

Viol.

Viol.
Viola

etc.

First system of musical notation, piano and bass staves. Includes dynamic markings *fz* and *Batt.*

Second system of musical notation, piano and bass staves. Includes dynamic markings *f*, *(deciso)*, and *Timp.*

Third system of musical notation, piano and bass staves. Includes dynamic marking *f* and *Timp.*

Fourth system of musical notation, piano and bass staves. Includes first and second endings, dynamic markings *f* and *mf*, and *Corni*.

Fifth system of musical notation, piano and bass staves.

Sixth system of musical notation, piano and bass staves. Includes dynamic markings *mf* and *f*.

First system of musical notation. Treble clef staff contains a melodic line with accents and slurs. Bass clef staff contains a bass line with a forte (*f*) dynamic marking. A timpani part is indicated by the label "Timp." and a forte (*f*) dynamic marking.

Second system of musical notation. Treble clef staff continues the melodic line with slurs and accents. Bass clef staff continues the bass line.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line. A clarinet part is introduced with the label "Clar. Col 8va" and a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a bass line. A flute part is introduced with the label "Fl. Ob." and a piano (*p*) dynamic marking. The word "Coda" is written above the first measure.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a bass line.

Sixth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a bass line. A violin part is introduced with the label "Viol. I." and dynamic markings of *f*, *p*, and *pp*.

Am

24

7

pp

pp

Musical score for measures 7-8. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests, marked *pp*. The lower staff has a bass clef and contains a bass line with eighth notes and rests, also marked *pp*. Both staves feature a series of slurs over the notes.

Musical score for measures 9-10. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests. The lower staff has a bass clef and contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes.

F

mf *pp*

Musical score for measures 11-12. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests, marked *pp*. The lower staff has a bass clef and contains a bass line with eighth notes and rests, marked *mf*. Both staves feature a series of slurs over the notes.

Musical score for measures 13-14. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests. The lower staff has a bass clef and contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes.

55

8 #

Legni

Legni & Archi pizz.

sp *p* *p* *p*

sp *p* *p* *p*

Musical score for measures 15-18. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests, marked *sp*. The lower staff has a bass clef and contains a bass line with eighth notes and rests, marked *p*. Both staves feature a series of slurs over the notes. The key signature changes to two sharps (F# and C#).

Musical score for measures 19-20. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests. The lower staff has a bass clef and contains a bass line with eighth notes and rests. Both staves feature a series of slurs over the notes.

Viol. I
Corno I
Clar. II
p (Harm. Vello)

Ob. Fg.

p *f*

f *p*

Timp.

f

Tr. Viol. coll' s'va

Tr.

f

103
9

Tb. piec.

Viol.

f

ff

Arhus Pensionist Orkester

124

Piano-Direction 11

VI=
pizz
fz

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and forte (*fz*).

Più meno

pp Oboi (Fl.)
Corni (Harm.)
p
Clar. & Fg.

The woodwind section begins with a rhythmic pattern of eighth notes. The oboe and flute play a melodic line, while the horns and clarinets provide harmonic support. Dynamics range from *pp* to *p*.

Vello Solo *espr.*
p
Arpa *pp*
Viol.
Clar. Corno (Harm.)
Vello. Corno (Clar. Harm.)
Fg. (Harm.)
Vla. (Vl. obbl.)

The strings and arpa section features a melodic line for the solo violin and a rhythmic accompaniment for the arpa and other instruments. Dynamics include *pp* and *p*.

riten. (Fl.) *rit.*
pp Archi
mf
p
pp
Basso pizz.

The string section plays a melodic line with various dynamics including *pp*, *mf*, *p*, and *pp*. The bassoon plays a rhythmic pattern. The flute and violin I have melodic lines with *riten.* and *rit.* markings.

Tempo di Valse

Tr. & Corni
p cresc.
Viol. I
mf cresc.
Timp.
Tutti

The percussion section includes the triangle and horns, and the violin I and timpani. The triangle and horns play a rhythmic pattern, while the violin I and timpani play a melodic line. Dynamics include *p cresc.*, *mf cresc.*, and *Tutti*.

(Tr.) *marc.*
ff
(Timp.)

The triangle and timpani section features a rhythmic pattern. The triangle plays a *marcato* rhythm, and the timpani plays a rhythmic pattern. Dynamics include *ff*.