

2 Fl. - 2 Hb.
2 Clar. - 2 Cors
2 B^{es} - 2 Cornets
3 Tromb. Tuba
Timb. Batterie
Quintette

Dédié à TORRENT de BLANXART

AÏDA

GRAND OPERA DE G. VERDI

FANTAISIE

18 Parties

E. TAVAN

1^{er} VIOLON

Mod^{lo}, maestoso. (♩ = 80)

Musical score for the first violin part, Mod^{lo}, maestoso section. The score is written in G major (one flat) and 3/4 time. It features a variety of dynamics including *ff*, *f*, *p*, and *pp*, and includes markings for *Tutti*, *Arco*, and *Pizz.* (pizzicato). The music contains several triplet figures and is marked with *Fl.* (flute) and *Cornet.* (cornet) parts.

Andante. (♩ = 60)

Musical score for the first violin part, Andante section. The tempo is marked *Andante* with a quarter note equal to 60 beats. The dynamics range from *mf* to *p*. The section includes *Bb. Express.* (B-flat expressive) and *Pizz.* markings.

Harm.

Musical score for the first violin part, Harm. section. The section is marked *Harm.* and *Arco.* (arco). It features a steady harmonic accompaniment.

Allegretto. (♩ = 96)

Musical score for the first violin part, Allegretto section. The tempo is marked *Allegretto* with a quarter note equal to 96 beats. The section is marked *Trian.* (trianzo) and *Arco.* It features a rhythmic pattern with trills and triplets.

Musical score for the first violin part, final section. It includes markings for *Cresc.* (crescendo), *3 Rall.* (triplets with a ritardando), and *Long* (long note). The dynamics range from *f* to *pp*.

1

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2
All^o moderato. (♩ = 88)
Tuba en dehors (ou Cornet)

1^{er} VIOLON

mf *Risolto.*

f *mf*

Cresc. *ff*

Tutti.

Detailed description: This section contains the first four staves of music. The first staff is for Tuba en dehors (or Cornet) and the second is for the 1st Violin. The tempo is All' moderato with a quarter note equal to 88 beats per minute. The key signature has two flats. The first staff begins with a dynamic of *mf* and the instruction *Risolto.* The second staff features a triplet of eighth notes and a dynamic of *f* followed by *mf*. The third staff includes a *Cresc.* marking and a dynamic of *ff*. The fourth staff is marked *Tutti.*

Allegro. (♩ = 126)

Fanfare.

Cl. *mf* Tutti. Cl.

Tutti. Bois. DIV. *p*

Detailed description: This section contains the fifth and sixth staves. The tempo changes to Allegro with a quarter note equal to 126 beats per minute. The fifth staff is marked *Fanfare.* and includes parts for Clarinet (Cl.) with dynamics *mf* and *f*, and *Tutti.* The sixth staff is marked *Tutti.* and includes parts for Woodwinds (Bois.) and Divisi (DIV.) with a dynamic of *p*.

Andantino. (♩ = 116)

Cl. *Dolce espress.*

Sourdine. *p*

Cresc. *Dim.*

Cresc. *Dim.*

Hb. *p*

Detailed description: This section contains the seventh, eighth, and ninth staves. The tempo is Andantino with a quarter note equal to 116 beats per minute. The seventh staff is for Clarinet (Cl.) with the instruction *Dolce espress.* and a dynamic of *p*. The eighth staff includes the instruction *Sourdine.* and features *Cresc.* and *Dim.* markings. The ninth staff includes a part for Horn (Hb.) with a dynamic of *p*.

First system of musical notation. The upper staff contains a melodic line with a *Cresc.* marking and a dynamic of *f*. The lower staff contains a supporting line with a *Cresc.* marking and a dynamic of *f*. A *H_b* marking is present above the lower staff.

Second system of musical notation. The upper staff has a *Dim.* marking and a dynamic of *mf*. The lower staff features a piano accompaniment with a *DIV.* marking and a *Stacc.* marking. A handwritten note "secondes Noct" is written in the left margin.

Third system of musical notation. The lower staff features a piano accompaniment with an *8^a* marking.

Fourth system of musical notation. The lower staff features a piano accompaniment with a *Cresc.* marking.

Fifth system of musical notation. The upper staff has a *f* dynamic and a *Dim.* marking. The lower staff has a *f* dynamic, a *8^a* marking, and a *Dim.* marking. A *Rall.* marking is also present.

Sixth system of musical notation. The upper staff has an *A tempo.* marking. The lower staff has a *tr* marking, a *DIV.* marking, a *Cors.* marking, and an *Otez sourdine.* marking.

All^o risoluto. (♩ = 108)

Batt. Tromp. *mf* Tutti.

Plus lent.

Dolce.

Rall.

A tempo.

Bb.

pp

All^o moderato. (♩ = 112)

Rall.

mf

Più lento. (♩ = 88)

Rali.

Rall. b

Dolce.

Hb. Fl. Cl.

Tutti.

Cresc.

f

Andante. (♩ = 76)

Cornet. Fl.

8^a

Rall.

Long.

mf Cantabile.

p

9^a

8^a

Cresc.

mf

Cresc.

p

9^a

Cresc.

f

A tempo.

Tutti.

Cresc.

f

Rall.

Pressez.

Cl.

Stam Weber

1^o VIOLON

All^o appassionato. (♩ = 138)

Lent.

Fl. Cl.

mf p Cresc. p

Cresc. p mf

Cresc. f f Cresc.

Più moderato. (♩ = 118)

Tutti.

f

Cresc. ff

Rall.

8^a

8^a..... A tempo.

f

Cresc. ff

Rall.

All^o moderato (♩ = 100)

ff Cuivres. mf

ff mf

Timb.

mf f p Cresc.

Cresc. mf

8^a

Rall.

mf f

Rall.

1^{er} VIOLON

Moderato.

Tutti. Harm. Tutti. *ff*

Bien chanté. *mf*

Cresc.

mf *Cresc.*

Moderato. *Faustare.* *mf* *Pizz. 3* *Arco.*

Pizz. 3

Arco.

Arco.

Pizz. 3 *Arco.* *Tutti.* *ff*

Grandioso.

Pressez peu à peu.