

AÏDA

GRAND-OPÉRA DE G. VERDI

FANTAISIE

E. TAVAN

Mod^{to}, maestoso. C-BASSE

ff 1 *p* *ff* 1

p *ff* *p* Pizz. 1 2 3 4 5 A

mf Arco.

Allegretto. 1 2 3 4 5

p Pizz. A 6 7 2 Arco. All^o moderato. *Cresc.* *f* *mf*

f *mf* *Cresc.*

ff

Allegro. 1

f *ff* 1

Maestoso.

The musical score consists of 14 staves of bass clef notation. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *p*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance instructions include *Maestoso.*, *Grandioso.*, and *Pressez peu à peu.* There are also markings for *Gr. sc.* and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'X' is present on the 13th staff, and a circled 'O' is on the 14th staff.