

AIDA

GRAND-OPÉRA DE G. VERDI

FANTAISIE

E. TAVAN

1^{er} et 2^{me} TROMBONES

Mod^{lo}. maestoso.

1 3 1 3 15

ff *ff* *ff*

Allegretto. All^o moderato.

12 7 4 Répl. Tuba. à 2

ff

1 1 3 3 3 3

Allegro. *f* *ff*

Andantino. 1 6 22 13

Répl. Cl.

All^o risoluto.

f *ff*

Plus lent.

f *p* *f* *mf*

All^o mod^{lo}. 3 2

p *f* *Cresc.*

14 Rall.

Più lento.
 2 3 2 Répl. Cl.
 Musical notation for the first staff, including dynamics like *f*.

Andante.
 16 Répl. Cornet.
 Rall. Musical notation for the second staff, including dynamics like *f*.

Pressez. 1 *Lent.* 1
 Rall. Musical notation for the third staff, including dynamics like *f*.

All^o appassionato.
 10 Répl. *Più moderato.*
 Musical notation for the fourth staff, including dynamics like *f*.

Rall.
 Musical notation for the fifth staff, including dynamics like *f*, *Cresc.*, and *ff*.

A tempo.
 Musical notation for the sixth staff, including dynamics like *f* and *Cresc.*

All^o moderato.
 à 2 SOLI Musical notation for the seventh staff, including dynamics like *ff*.

Musical notation for the eighth staff, featuring triplets and dynamics like *ff*.

Musical notation for the ninth staff, featuring triplets and dynamics like *ff*.

Maestoso.
 Répl. VOUS Musical notation for the tenth staff, including dynamics like *ff*.

14 Musical notation for the eleventh staff, including dynamics like *ff*.

1^{er} et 2^{me} TROMBONES

Maestoso.

Répl.

mf

ff

3

Grandioso.

ff

ff

ff

à 2

à 2

Pressez peu à peu.

3

3