



Dédié à TORRENT de BLANXART

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AÏDA

GRAND-OPERA DE G. VERDI

FANTAISIE

E. TAVAN

PIANO-CONDUCTEUR

Mod^{to}, maestoso. (80 = ♩)

Fl.

Tutti.

ff

p

Cornet.

Tutti.

mf

ff

Harm.

Cornet.

Tutti.

mf

ff

Andante. (60 = ♩)

Hb.

mf

p

Quat. pizz.

Harm.

Dolce.

Tous droits d'Exécution réservés.

Paris, ALPHONSE LEDUC, Editeur.

A. L. 10.659.

(Gravé chez: Alphonse Leduc)

Prix Temporaire

Quat. Bois.

p

Trian.

p

tr

tr

Vous Hb.

tr

tr

Cl.

Fl.

Gresc.

3

3

Rall.

All^o mod^{to} (88=♩)

Tuba.

f Long.

mf Risoluto

Harm.

Quat.

Cl.

Fl. Hb.

Harm.

f

mf

Gresc.

3

3

Tutti.

ff

Allegro. (126 = ♩)

Fanfare.

ff

Cl

Tutti.

mf

f

Cl.

Tutti.

ff

Bois

Vous

Andantino. (116 = ♩)

Cl. ou Vcllo ou Tuba

p

Dolce espressivo.

Quat.
Harm.

8^a

Cresc.

Dim.

Fl. Hb. Cl.

B² Cor. Quat.

p *mf* *p*

Cresc.

f *p*

Stacc.

p *mf*

Cresc.

f *Dim.*

PIANO-CONDUCTEUR
A tempo.

Rall.

A tempo.

Fl. Altos.

All^o risoluto. (108 = ♩)

Tutti.

Troub.
Batt.

Plus lent.

V^{ous} H^b.

Dolce.

Cl.

Harm.

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and tempo markings are interspersed throughout the score.

System 1: *Rall.*

System 2: *A tempo. Hb.* *p* *Fl. Cl.* *mf Rall.*

System 3: *All^o moderato. (112 = ♩)* *Hb.* *Harm.* *Quat.*

System 4: *Cresc.* *f*

System 5: *Rall.* *Più lento. (88 = ♩)* *Dolce.*

System 6: *Dolce.*

Hb. Fl. Cl.

First system of the score, featuring Horn (Hb.) and Flute/Clarinet (Fl. Cl.) parts. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Cresc. *f* *Tutti.* *Rall.* *Long*

Second system of the score, featuring Piano and Violoncello/Double Bass parts. The music includes dynamic markings such as *Cresc.*, *f*, *Tutti.*, *Rall.*, and *Long*.

And^{te} cantabile. (76 = ♩)
Cornet *mf* Bois Cors.

Third system of the score, featuring Cornet, Woodwinds (Bois), and Horns (Cors.) parts. The music is marked *And^{te} cantabile.* with a tempo indication of (76 = ♩) and includes a dynamic marking of *mf*.

Cresc.

Fourth system of the score, featuring Piano and Violoncello/Double Bass parts. The music includes a dynamic marking of *Cresc.*

mf

Fifth system of the score, featuring Piano and Violoncello/Double Bass parts. The music includes a dynamic marking of *mf*.

Cresc. *Rall.* *Tutti.*

Sixth system of the score, featuring Piano and Violoncello/Double Bass parts. The music includes dynamic markings such as *Cresc.*, *Rall.*, and *Tutti.*

8^a *Rall.*

Seventh system of the score, featuring Piano and Violoncello/Double Bass parts. The music includes a dynamic marking of *8^a* and *Rall.*

Pressez.

PIANO-CONDUCTEUR

PIANO-CONDUCTEUR All^o appassionato. (138 = $\frac{1}{2}$)

Cl.

rit

Lent.

Quat.

p *Cresc.*

Harm.

Cresc.

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Crane

7

Cresc.

Timb.

Più moderato. (116 =)

Tutti

Cresc.

A tempo

ff Rall.

Cresc

8^a..... 3^a 8^a..... Cuivres.
ff Rall. ff Harm.
Tamb.
mf Quat. ff mf
ff mf ff mf
p Cresc. mf Cresc.
Timb. Fl. Cresc. f
Vons Rall. Bois.
Maestoso.
Tutti. Harm. ff

Bien chanté.

V^{ns} Hb. Cl.

mf

Quat. Harm.

Cresc.

mf

Cresc.

Maestoso.

Cornets. Fanfare.

mf

Timb.

Tutti.

Grandioso.

Cornets.

Tutti.

Harm.

Tutti.

Tutti.

ff

Pressez peu à peu.

8^a

0

The musical score is written for piano and conductor. It consists of seven systems of staves. The first system is marked 'Tutti.' and 'ff'. The second system has the instruction 'Pressez peu à peu.' above it. The third system features a '8a' marking. The fourth system has a '0' marking. The score concludes with a double bar line and a final chord.