

AÏDA

GRAND-OPÉRA DE G. VERDI

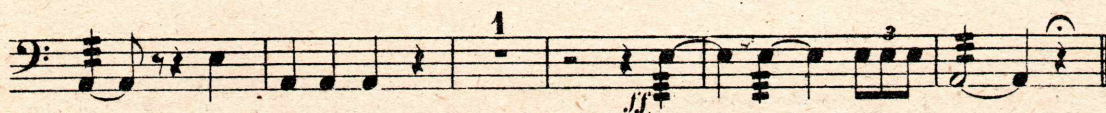
FANTAISIE

E. TAVAN

TIMBALES et TRIANGLE

Mod^{lo}, maestoso.

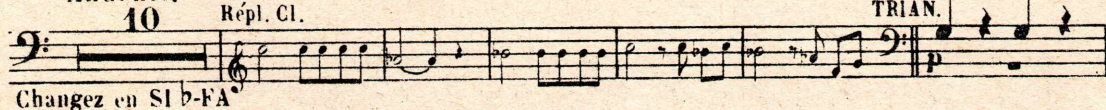
LA b-MI b



Andante.

10

Répl. Cl.



All^o moderato.

3

7

4

Répl. Tuba.



TIMB.

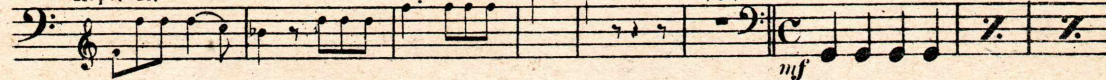


Allegro.



Changez en SOL-RE

Répl. Cl.



Plus lent.



17

11 *All^o moderato.* 2 2

Changez le RÉ en DO. *mf*

Cresc. 3 *f* 3 *Più lento.* 1 2

6 Répl. Cl. *f*

Rall. *Andante.* 16 Répl. Cornet. *f* 1

2 3 4 5 Rall. Pressez. 1

Changez le SOL en FA

Lent. 1 *All^o appassionato.* 8 *p* *Cresc.* *f* *Cresc.*

Più moderato. 1 1 *f*

A tempo. 1 1 *ff* Rall.

1 Rall. *All^o moderato.* 9 1 2 3 4 *ff* *p* *Cresc.*

Changez le FA en Sib
et le DO en FA haut.

1 3 *Maestoso.* *ff*

Changez le FA en Mib

14 Répl. *Maestoso.* *mf*

TIMBALES et TRIANGLE

3

[illegible]

A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a bass clef. The notation includes several measures of music. A triplet of eighth notes is marked with a '3' above it. The notes are mostly eighth and sixteenth notes, with some rests. The paper shows signs of age, including yellowing and some staining.

Grandioso.

ff

A single staff of music in bass clef, showing the bass line for the song. It contains six measures of music with various note values and rests.

Pressez peu à peu.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

A single staff of music in bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written in a historical style with some decorative flourishes.