

A Ï D A

GRAND-OPÉRA DE G. VERDI

FANTASIE

E. TAVAN

TUBA

Mod^{lo}, maestoso.

ff 1 ff

B^{II} Allegretto. 11

SOLO en dehors.
mf Risoluto. Cresc.

ff

Allegro.

1 1 1 16 18

Andantino.
Cl. ou Velle p

Cresc. Dim. 1

TUBA

p *Cresc.*

Dim. *mf*

Cresc. *Dim.*

All' risoluto. *mf*

mf *f* *p* *f*

Plus lent. *p* *B^b*

All' moderato. *p* *B^b* *Cresc.*

Più lento. *p* *v*

1

Rapl. Cl. *f* *Rall.*

Andante. *mf* *B^b* *Cresc.*

TUBA

1 *p* *Cresc.*

Rall.

Pressez. 1 *Lent.* 1 7 *Cor.* *mf*

5 *Più moderato.*

Rall. *ff* A tempo.

Cresc. Rall. *ff* All^o moderato.

2 1 1 1 *f*

B^o *P Cresc.* *mf* *Cresc.* *f*

3 *Maestoso.* *ff*

14

Répl.

Maestoso.

The first section of the music is marked 'Répl.' and 'Maestoso.' It begins with a dynamic marking of *mf*. The notation consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some triplet markings. The dynamics increase towards the end of the section, reaching *ff*.

Grandioso.

The second section is marked 'Grandioso.' and begins with a dynamic marking of *ff*. The notation continues in the same bass clef and key signature. This section is characterized by a more rhythmic and powerful feel, featuring many triplet markings and accents. The dynamics remain at *ff* throughout this section.

Pressez peu à peu.

The final section is marked 'Pressez peu à peu.' The notation continues in the same bass clef and key signature. This section features a gradual increase in tempo and intensity, with a mix of eighth and sixteenth notes. The music concludes with a final cadence.