

AÏDA

GRAND-OPÉRA DE G. VERDI

FANTAISIE

E. TAVAN

ALTO

Mod^{to}, maestoso.

ff *p* *Arco.* *p Pizz.* *ff* *Arco.* *p Pizz.* *ff*

Andante.

mf

Allegretto.

mf *p* *tr*

Rall.

Cresc. *f*

All^o moderato.

mf

Cresc.

f *mf* *ff*

Allegro.

f *ff* *Bois.*

ALTO

Andantino.

Pizz
p

Arco.
Dim.

Cresc.
f

p *mf*

Cresc. *f* *Dim.*

All^o risoluto.
mf *f* *mf*

Plus lent. Pizz.
p *f* *mf*

Rall. Arco. A tempo.
pp

All^o moderato.
mf

p *Cresc.* *f*

Rall. Più lento.
p

Cresc. **DIV.** **Rall.**

Andante.

Cresc. *mf*

Cresc. *f*

DIV. **Pressez.** **1 Lent.** **All^o appass.**

p *Cresc.* *p* *mf*

Cresc. *f* *f* *Cresc.*

Più moderato. *f* *Cresc.*

Rall. **A tempo.** *ff* *f*

Rall. **All^o moderato. 1** *Cresc.* *ff*

mf *mf* *mf*

f *f* *p* *Cresc.* *mf* *Cresc.*

Cresc. *f*

Rall. *Maestoso.* *Harm.* *ff* *ff*

p *Cresc.* *p* *Cresc.*

Maestoso. *mf* *Pizz.* *Arco.* *3*

Pizz. *Arco.* *3* *Arco.* *Pizz.* *ff*

Grandioso. *mf* *ff* *ff*

ff *DIV.*

The musical score consists of 12 staves. The first staff begins with a *Rall.* tempo marking, followed by *Maestoso.* and a *Harm.* (harmonic) instruction. Dynamics include *ff* and *ff*. The second staff features a *p* dynamic and a *Cresc.* (crescendo) marking. The third staff continues with *Cresc.* and *p* dynamics. The fourth staff is marked *Maestoso.* and includes *mf*, *Pizz.* (pizzicato), and *Arco.* (arco) markings, along with a triplet of 3. The fifth staff also includes *Pizz.*, *Arco.*, and a triplet of 3. The sixth staff features *Arco.*, *Pizz.*, and *ff* dynamics. The seventh staff is marked *Grandioso.* and includes *mf* and *ff* dynamics. The eighth staff includes *ff* and *ff* dynamics. The ninth staff includes *ff* dynamics. The tenth staff includes *ff* dynamics. The eleventh staff includes *DIV.* (divisi) marking. The twelfth staff concludes with a double bar line and repeat signs.