

BASSO

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193

Berliner=Wauxhall=Polka

H. C. Lumbye.

Arrang. af Edmund Sørensen
pizz.

The musical score is written for a Bassoon (BASSO) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into several sections: an initial solo section, a TRIO section, and a FINALE section. The initial section consists of four staves of music, alternating between pizzicato (pizz.) and arco (arco) playing. The TRIO section begins with a double bar line and a key signature change to one flat (B-flat), and consists of six staves of music, also alternating between pizzicato and arco. The FINALE section begins with a double bar line and a key signature change to one flat, and consists of four staves of music, alternating between pizzicato and arco. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score ends with a final cadence marked 'D. C. ad lib.' (Da Capo ad libitum).

Arr. copyright 1930 by Jac. Boesens Musikforlag A/S Copenhagen.

Die Herren Kapelmeister werden gebeten, bei den für die Gema bestimmten Programme, den Namen des Arrangeurs mit anzugeben.

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