

TROMBONE

V. S. A. Jensen
Bauditzvej 30 — Aabyhøj

93

Berliner-Wauxhall-Polka

H. C. Lumbye.

Arrang. af Edmund Sørensen

con sord. ad lib.

The musical score is written for Trombone, Saxophone II, and a Trio. It begins with a 2/4 time signature and a key signature of three flats. The Trombone part starts with a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Saxophone II part enters with a melody, marked with a mezzo-forte (*mf*) dynamic. The Trio part, consisting of two staves, enters with a melody, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *fz* (forzando), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a 'FINALE' section, marked with a piano (*p*) dynamic, and a 'D. C. ad lib.' (Da Capo ad libitum) instruction.

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Die Herren Kapellmeister werden gebeten, bei den für die Gema bestimmten Programme, den Namen des Arrangeurs mit anzugeben.

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