

Danmarks Lumbye

Valse-Potpourri over Melodierne fra Lumbye-Filmen »Champagnegaloppen« A/S Nordisk Film
Bearb. af Vilfred Kjær Tekster af Viggo Barfoed og Alfred Kjærulf

Trombone

Moderato

The musical score for Trombone is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five numbered sections:

- Section 1:** Starts with a dynamic of *ff*. Includes performance instructions: "2" (fingerings), accents (>), and a first ending bracket labeled "1".
- Section 2:** Starts with a dynamic of *f*. Includes performance instructions: "7 i Hat" (fingerings), *cresc.*, and "2 open" (fingerings).
- Section 3:** Starts with a dynamic of *f*. Includes performance instructions: accents (>), *pp*, and *mf*.
- Section 4:** Starts with a dynamic of *mf*. Includes performance instructions: *cresc.*, accents (>), *f*, and a first ending bracket labeled "1".
- Section 5:** Starts with a dynamic of *mf*. Includes performance instructions: accents (>), *f*, and *Soli*.

Section 4 begins with a circled number "4" and a dynamic of *mf*. Section 5 begins with a circled number "5" and a dynamic of *cresc.* leading to *f*.

4 *mf* *p*

f *mf*

6 *mf* 3

f *f* *p* 7 8

Viol.

8

f *mf* *cresc.* 2

ff *f*

9 *p*

ff

fff *poco rit.*