

III *Con Allegro ma non troppo*
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N. W. GADE

FAGOT II

Andante con moto.

7. mf 2 3 p

19 6 p <> p dolce 3 A

f > p <> p

28 1

1 2 diu.

Detailed description: This is a musical score for Bassoon II, measures 7 through 28. The score is written on a single staff with a bass clef and a common time signature. It begins with a dynamic marking of mf and a tempo marking of 'Andante con moto.'. The first measure (measure 7) contains a triplet of eighth notes. The second measure (measure 8) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The third measure (measure 9) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The fourth measure (measure 10) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The fifth measure (measure 11) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The sixth measure (measure 12) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The seventh measure (measure 13) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The eighth measure (measure 14) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The ninth measure (measure 15) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The tenth measure (measure 16) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The eleventh measure (measure 17) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The twelfth measure (measure 18) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The thirteenth measure (measure 19) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The fourteenth measure (measure 20) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The fifteenth measure (measure 21) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The sixteenth measure (measure 22) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The seventeenth measure (measure 23) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The eighteenth measure (measure 24) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The nineteenth measure (measure 25) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The twentieth measure (measure 26) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The twenty-first measure (measure 27) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The twenty-second measure (measure 28) contains a triplet of eighth notes followed by a quarter note, with a 'p' dynamic marking. The score ends with a double bar line.