

MORGENSANG AF „ELVERSKUD“

B. S. INGEMANN

NIELS. W. GADE

Andante con moto

PIANO

Piano introduction in C major, 4/4 time. The right hand plays a melody starting on G4, moving up stepwise to C5, then down to G4, and finally to E4. The left hand plays a bass line starting on C3, moving up stepwise to G3, then to E3, and finally to C3. The tempo is Andante con moto.

Vocal line in C major, 4/4 time. The melody starts on G4, moves up to A4, then to B4, and finally to C5. The lyrics are: I Ø - sten sti - ger So - len op, den spre - der.

Piano accompaniment in C major, 4/4 time. The right hand plays a melody starting on G4, moving up to A4, then to B4, and finally to C5. The left hand plays a bass line starting on C3, moving up to G3, then to E3, and finally to C3. The lyrics are: Guld paa Sky, gaar o - ver Hav og Bjer - ge -

Piano accompaniment in C major, 4/4 time. The right hand plays a melody starting on G4, moving up to A4, then to B4, and finally to C5. The left hand plays a bass line starting on C3, moving up to G3, then to E3, and finally to C3. The lyrics are: top, gaar o - ver Land og By. *p dolce*

Piano accompaniment in C major, 4/4 time. The right hand plays a melody starting on G4, moving up to A4, then to B4, and finally to C5. The left hand plays a bass line starting on C3, moving up to G3, then to E3, and finally to C3. The lyrics are: Den kom - mer fra den fav - re kyst, hvor Pa - ra -

di - set laa, *f* den brin - ger Lys og Liv - den brin - ger Liv og

p Lyst til sto - re og til smaa, til sto -

re og smaa. *f* Og med Guds Sol ud - gaar fra

Øst en him - melsk Glans paa Jord, *f* et Glimt fra

Pa - ra - di - sets Kyst, hvor Li - vets A - bild gror.

p