

Ballsirenen.

Walzer aus der Operette „Die lustige Witwe“
von

Salonorchester N^o 92.

Franz Lehár.

Schlagwerk, Timpani u. Glocken.

(ad lib.)

Arrangement von Hans Schott.

Maestoso, (Es waren zwei Königskinder.)

Timp. in G u. D.

Picc.

breit

Timp.

Introduction.



Tempo di marcia allegro. (Da geh' ich zu Maxim.)



Tempo di valse

Picc.

Timp.



Walzer N^o 1.

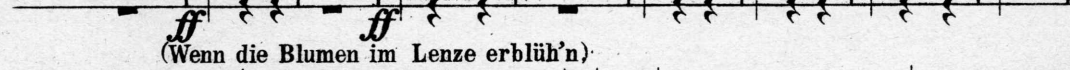
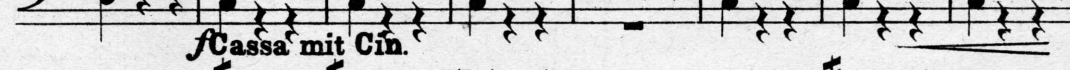
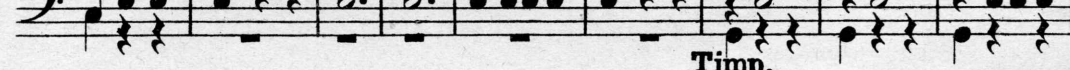


(O kommet doch ihr Ballsirenen)

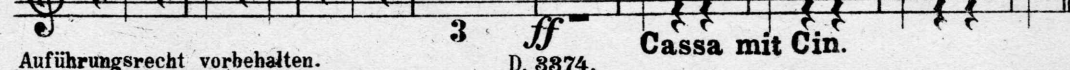
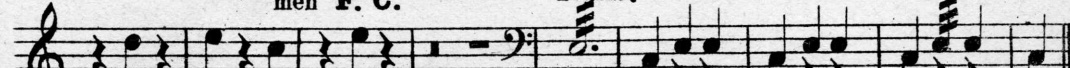
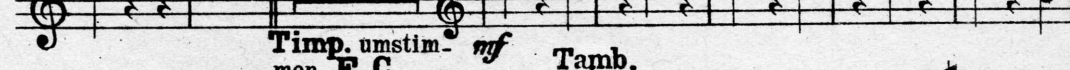
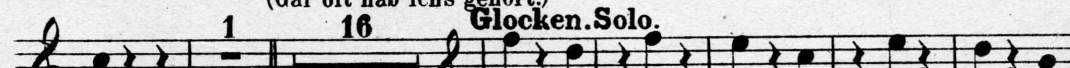
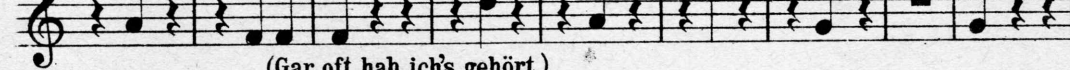
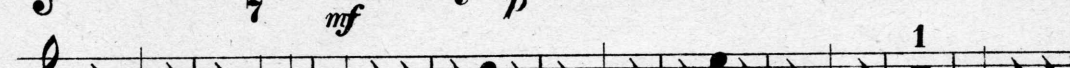
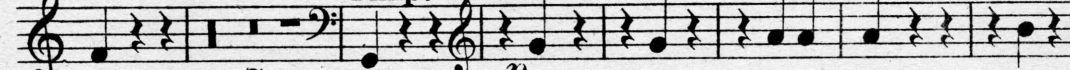
Picc.

f

Cassa mit Cin.



(Wenn die Blumen im Lenze erblüh'n)



(*ad lib.*)

Timp. F. C.

№ 3.

Triangel.

Coda.

10

umstimmen G.D. Cassa m. Cin.

2 Timp.

32

f Cassa mit Cin.

Picc.
Timp. *f* **Cassa mit Cin.**

Musical score for Piccolo (Picc.) and Timpani (Timp.). The Piccolo part is written in the upper staff with a treble clef and a key signature of one sharp (F#). The Timpani part is written in the lower staff with a bass clef and a key signature of one sharp (F#). The Timpani part includes a dynamic marking of *f* (forte) and a performance instruction **Cassa mit Cin.** (Cassa with Cymbal). The score concludes with a 2/4 time signature.

*** Marcia moderato.**

** Marcia moderato.*

Glocken.

Presto. Glocken. Cassa. Timp.

p *f* *f₂*

*) Beim Tanz ist der $\frac{3}{4}$ Takt wegzulassen.