



# Arhus Pensionist Orkester

## Ballsirenen.

№ 120

Walzer aus der Operette „Die lustige Witwe“

### Violino obligato.

Franz Lehár.

Introduction. *Maestoso.* (Es waren zwei Königskinder.)

*breit* *ff* *Tempo di marcia allegro.* *fz* *pp*

(Da geh' ich zu Maxim.)

Im Salonquartett. *cresc.*

*mf* *cresc.*

*rit.* *f* *Tempo di Valse.* *ff*

*pizz.*

### Violino obbligato.

Walzer  
No 1.

arco

*p*

*mf*

*f*

*ff*

No 2.

*p*

*brett*

*p*

*tr*

(Gar oft hab' ich's gehört.)

*f*

*mf*

Violino obbligato.

mf

ff

No. 3.  $\frac{3}{4}$  *p* *f* *p*

(Seid umschlungen ihr Millionen) *v*

*f* *ff*

1. 2.

Coda.  $\frac{3}{4}$  *p*

Im Salonquartett

*f* *pizz.* 1 1 2

# Violino obligato.

arco  
p

mf p f

O kommt doch ihr Ballsirenen.

f

ff

\*) Marcia moderato.

p

rit. a tempo

Presto.

rit. poco a poco f p

ff p sfz

\*) Beim Tanzen ist der 3/4 Takt wegzulassen D. 3374.

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Violino obligato.

5

15 (Vilja-Lied.)

*p*

*p*

*ppp*

*langsam*

*breit*

16 Allegretto.

*f*

*mf*

Detailed description: This block contains the musical notation for measures 15 and 16 of a violin obbligato. Measure 15, titled '(Vilja-Lied.)', is in 2/4 time and begins with a piano (*p*) dynamic. It features a melody in the upper voice and a supporting accompaniment in the lower voice. Measure 16 is marked 'Allegretto' and starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The tempo markings 'langsam' and 'breit' are placed above the notes in the first half of measure 16. The notation includes various note values, rests, and dynamic markings.