

Ballsirenen.

Walzer aus der Operette „Die lustige Witwe.“

Violoncello.

Maestoso: *(ad lib.)*
(Es waren zwei Königskinder.)

Franz Lehár.



allegro. (Da geh' ich zu Maxim.)



Violoncello.

(ad lib.)

Walzer
Nº 1.

arco
pweich

mf

(O kommt doch, ihr Ballsirenen.)

p *f*

ff

f

ff

(Wenn die Blumen im Lenze erblüh'n.)

Nº 2.

pizz.
mf *breit*

f

arco
(Gar oft hab' ich's ge-
p

hört.)

f

Violoncello.

(ad lib.)

3



(Seid umschlungen, ihr Millionen.)

pizz.



(Es waren zwei Kö-



nigskinder.)



1.

2.



Violoncello.

(ad lib.)

arco

p weich

Violoncello musical score for the first section, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *mf*, *f*, and *ff*, and includes slurs and accents.

Marcia moderato.

Da ge-lich zu Ma-xim, dort bin ich sehr in - tim, ich du-ze al-le

Violoncello musical score for the second section, measures 19-24. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and includes slurs and accents.

Da-men, ruf' sie beim Ko-se - na - men: Lo - lo, Do-do, Jou- jou, Clo - clo, Margot, Frou-

Violoncello musical score for the third section, measures 25-30. The music is in G major and 2/4 time. It includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking.

frou! Sie lassen mich ver-gessen, das teu-re Vater - land. 1 2

Violoncello musical score for the fourth section, measures 31-36. The music is in G major and 2/4 time. It includes a Presto marking, a ritardando poco a poco (*rit. poco a poco*), and a final forte (*ff*) dynamic.

*) Beim Tanz ist der $\frac{2}{4}$ Takt wegzulassen.