Alex Hartmann

37

Ballsirenen.

Walzer aus der Operette „Die lustige Witwe“
von
Franz Lehár.

Salonorchester No. 92.

Harmonium.

Arrangement von Hans Schott.

Maestoso. (Es waren zwei Königskinder.)

Introduction.

ff

breit.

ff

rit.

Tempo di marcia allegro. (Da geh' ich zu Maxim.)

p

pp

cresc.

mf

cresc.

Tempo di valse.

f

rit.

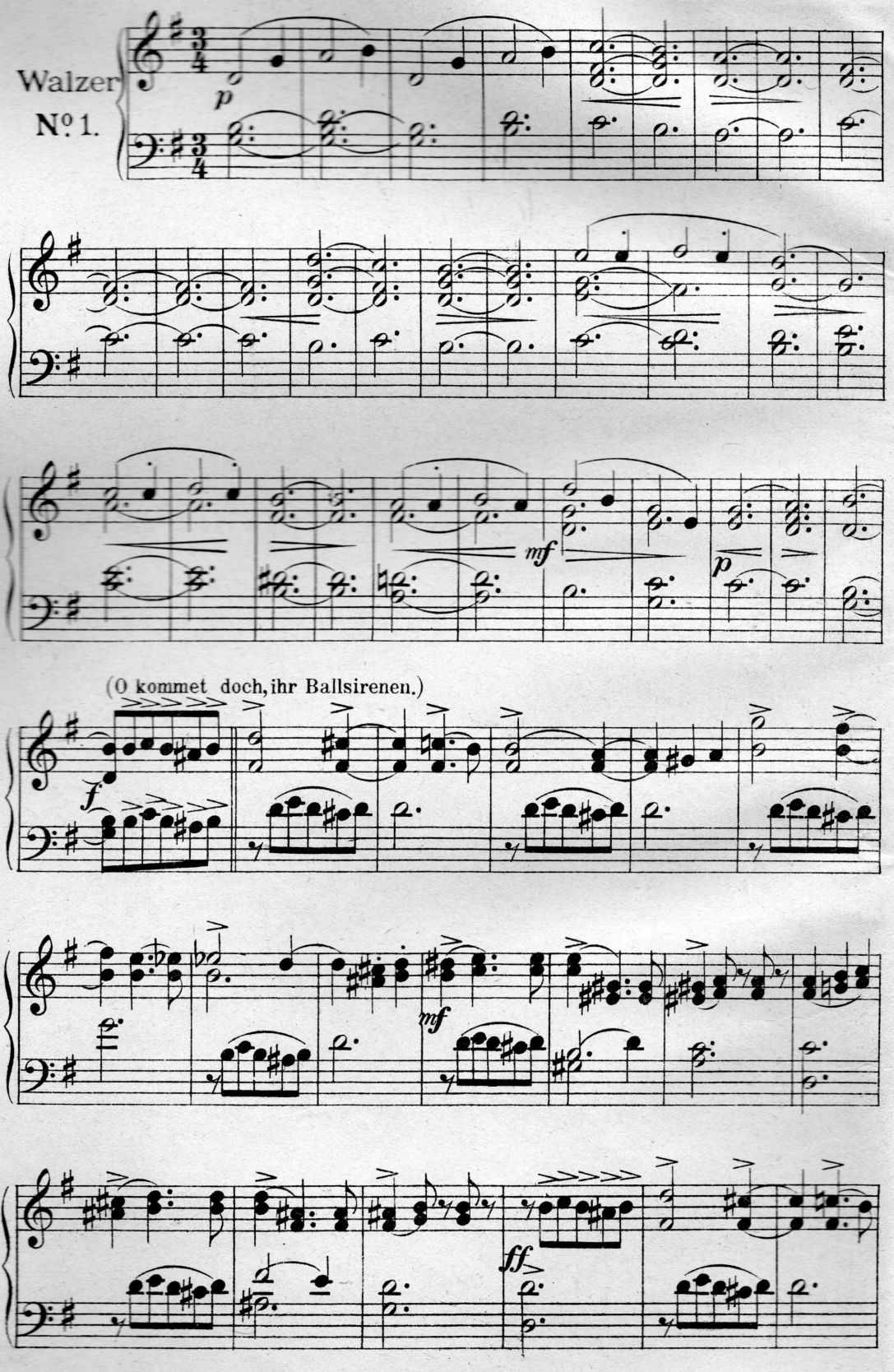
ff

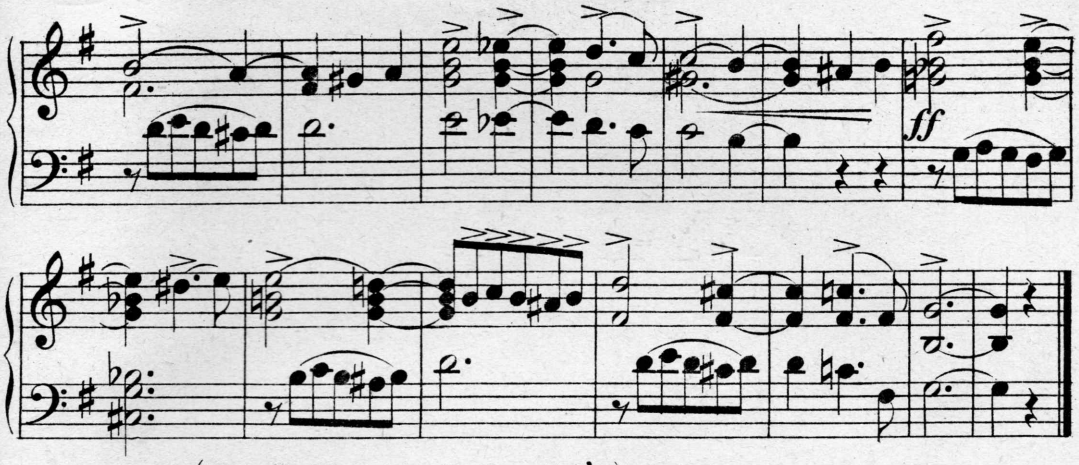
Aufführungsrecht vorbehalten.

5.25

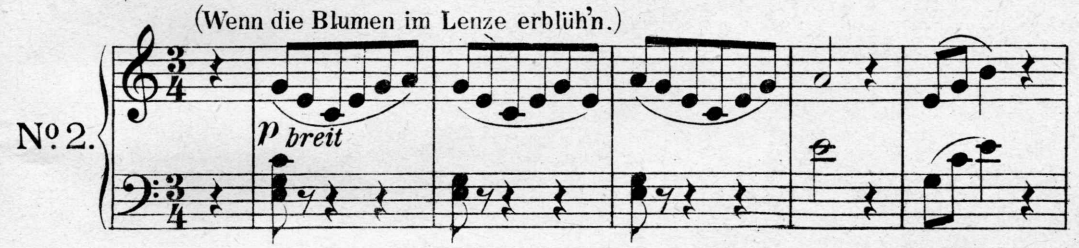
Harmonium.

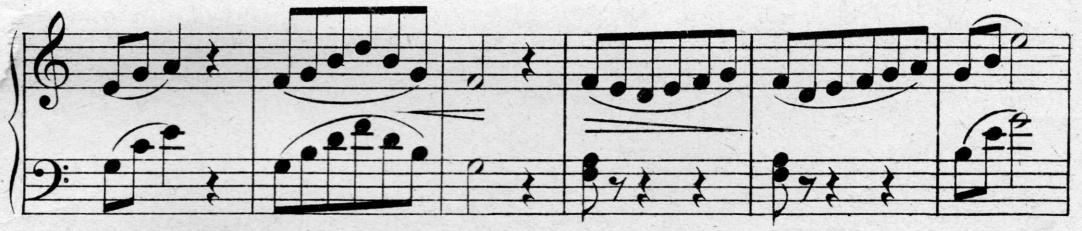
Walzer
No. 1.

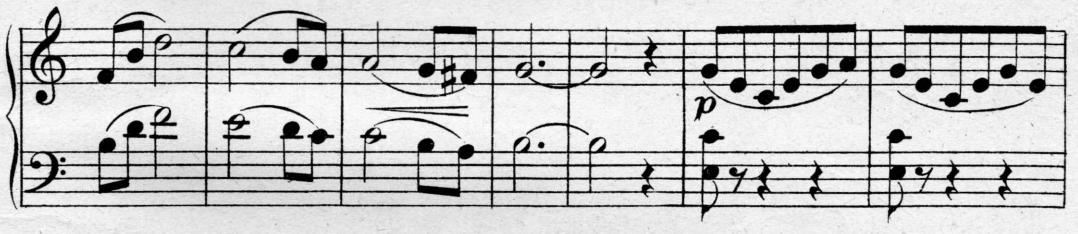


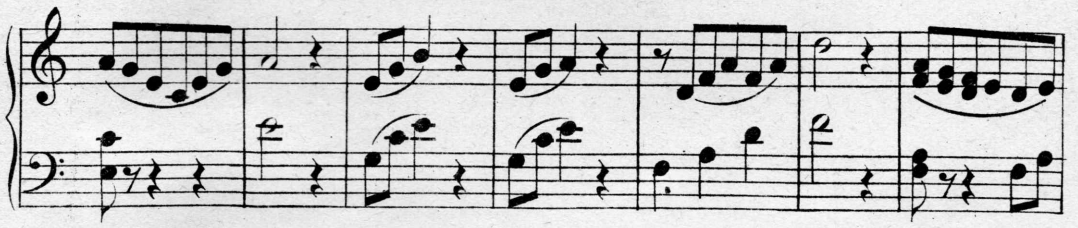


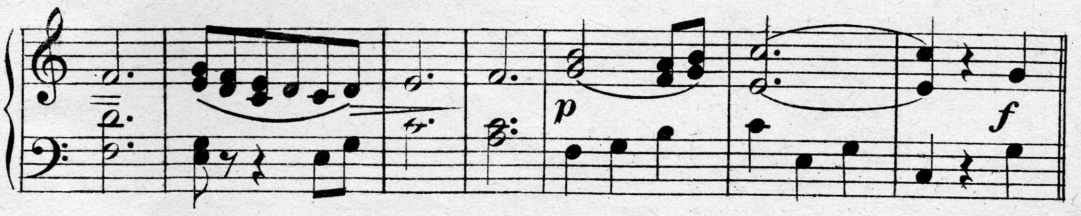
(Wenn die Blumen im Lenze erblüh'n.)





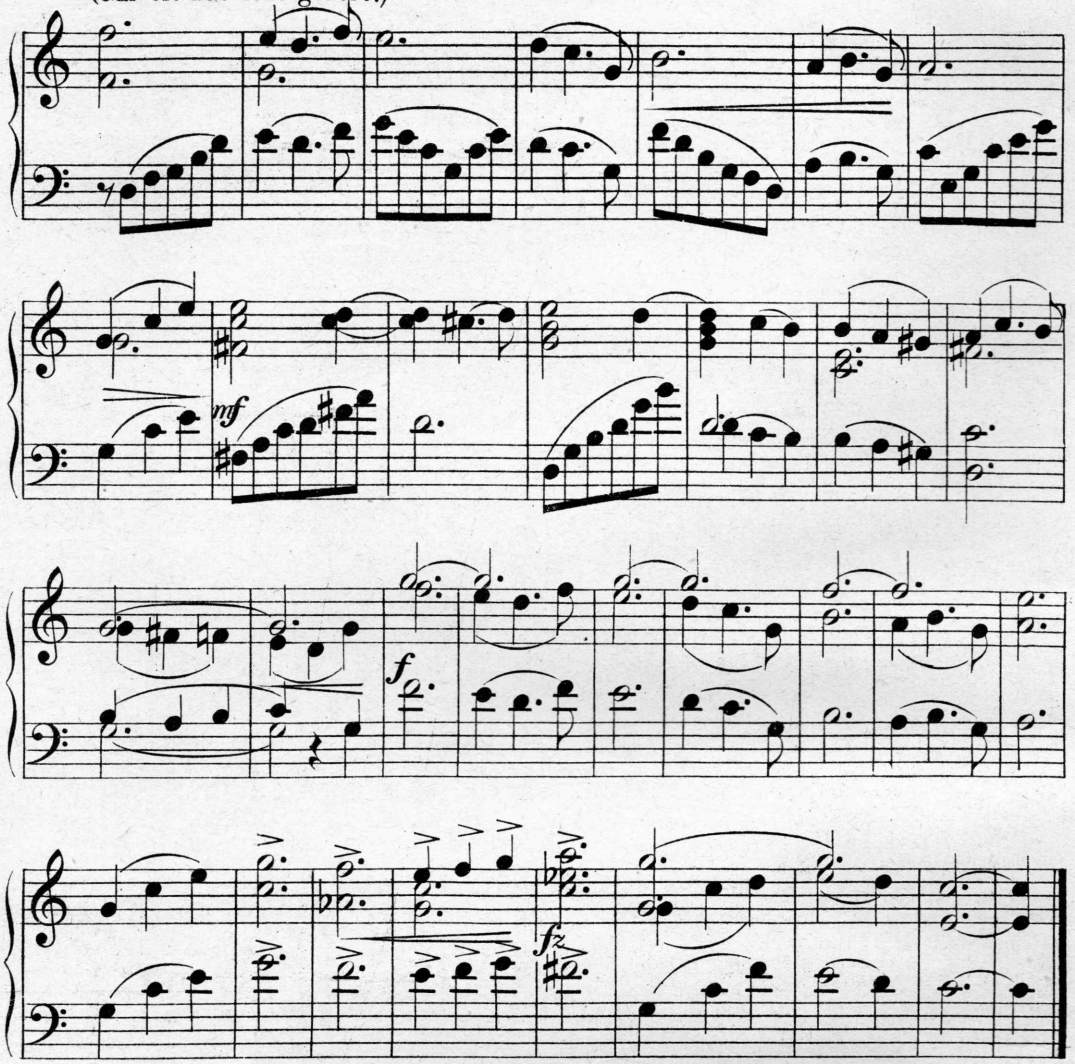




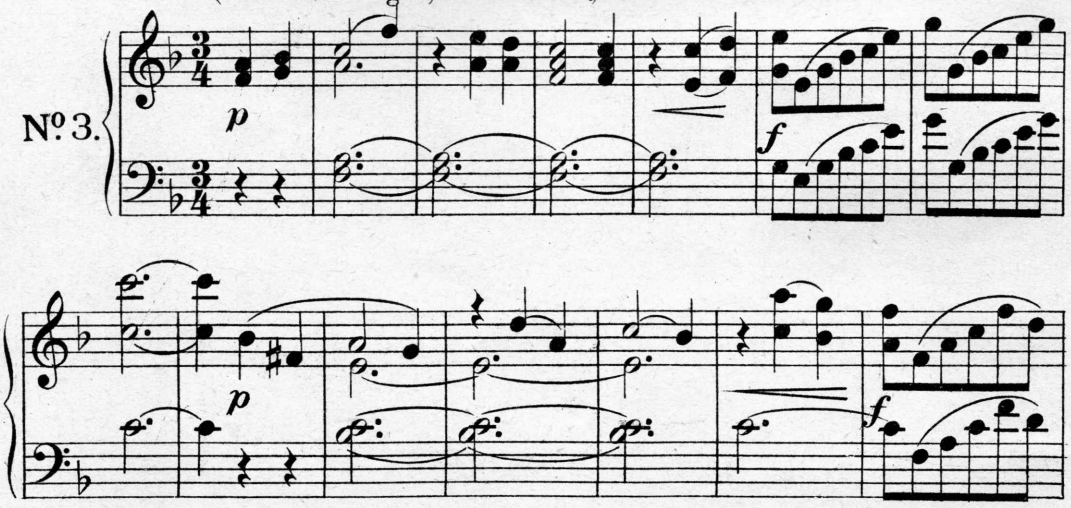


Harmonium.

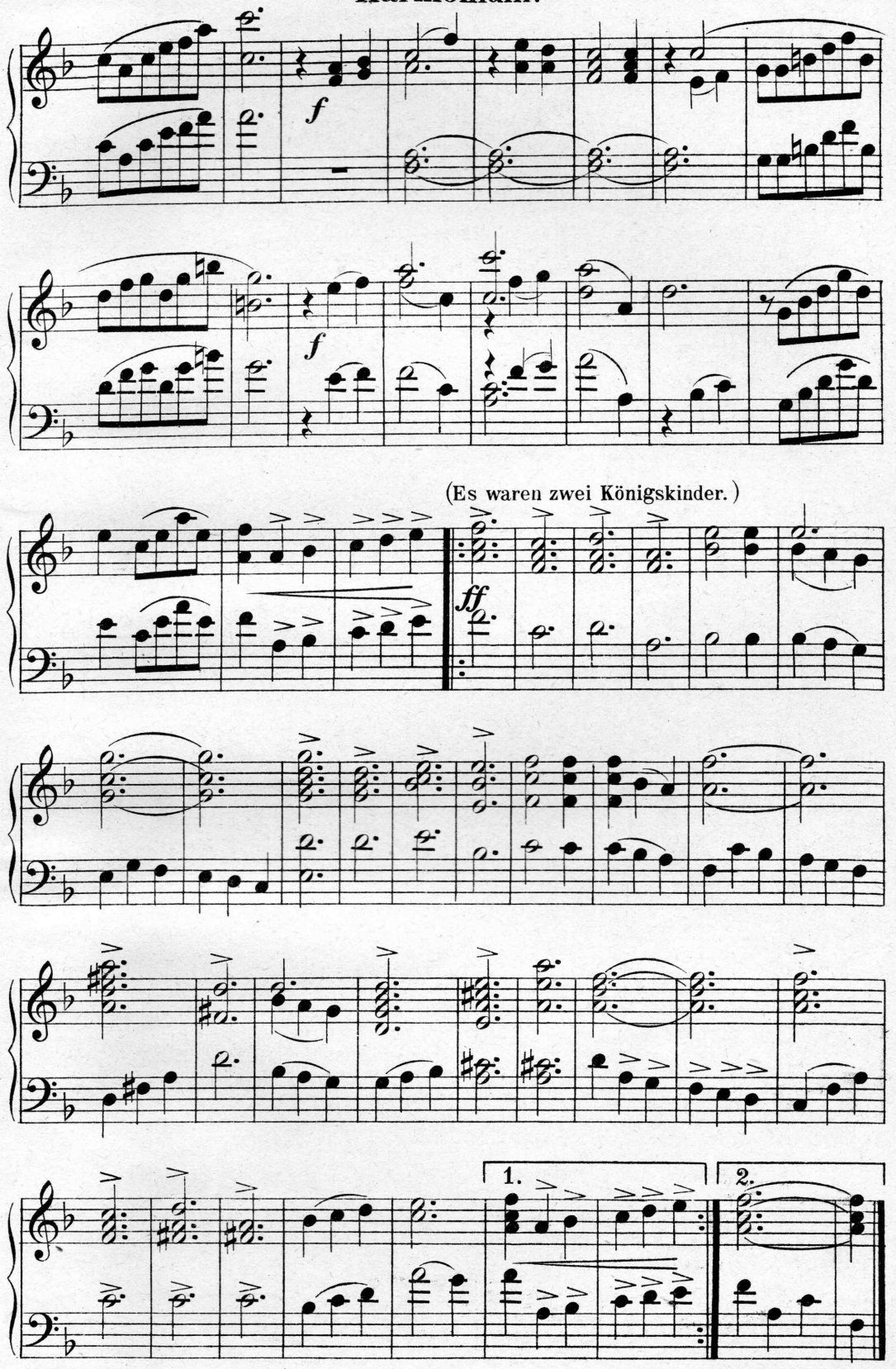
(Gar oft hab' ich's gehört.)



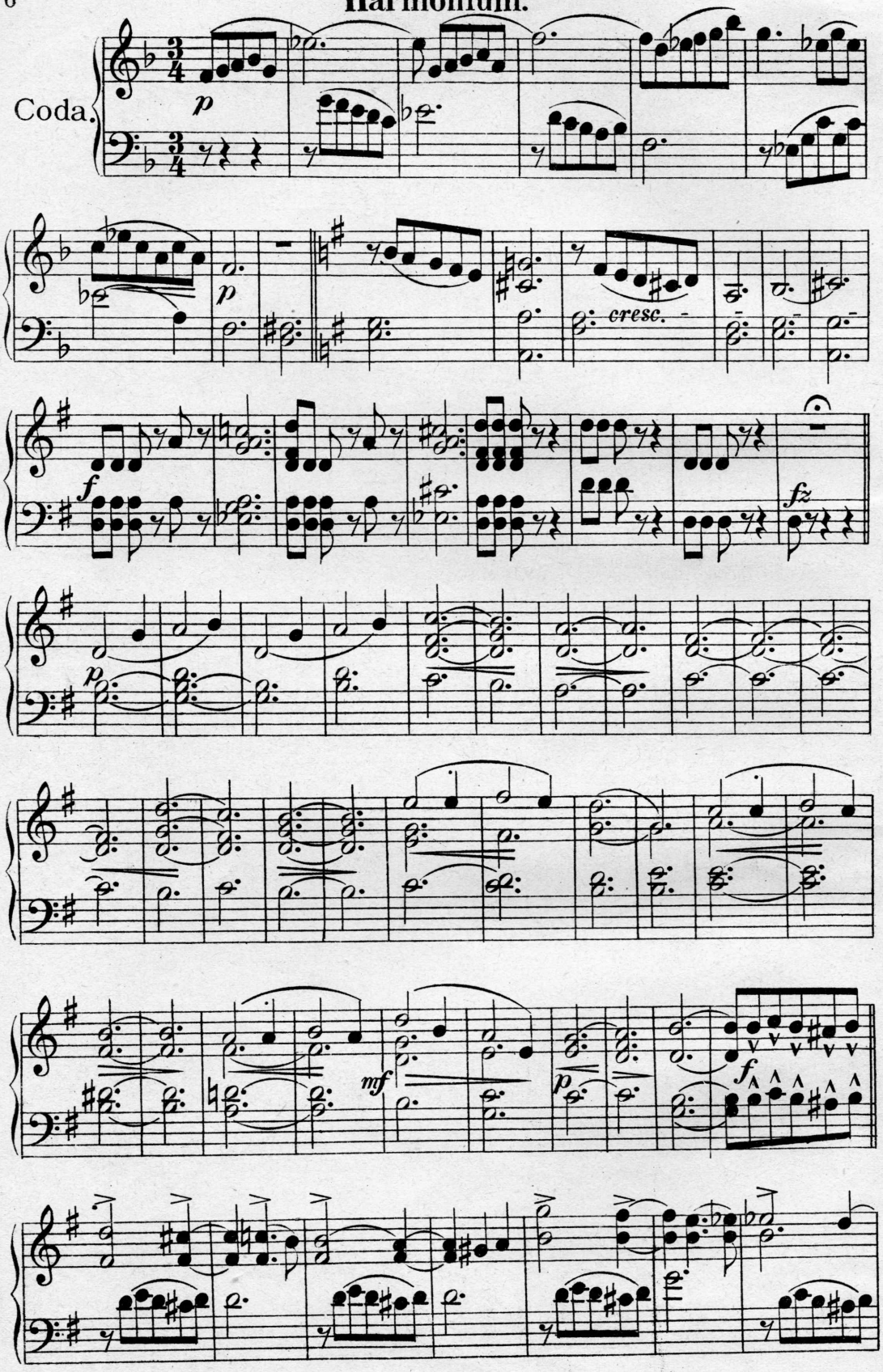
(Seid umschlungen, ihr Millionen.)



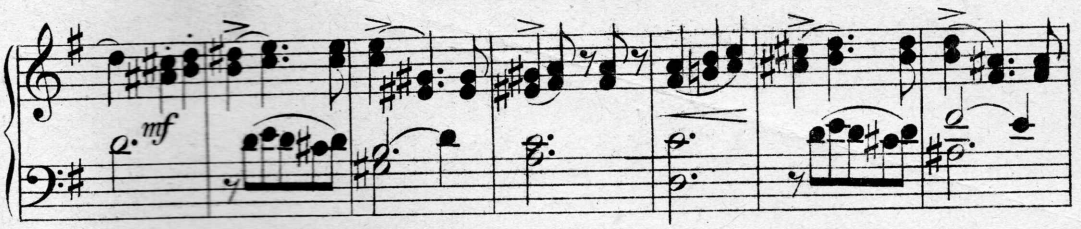
Harmonium.

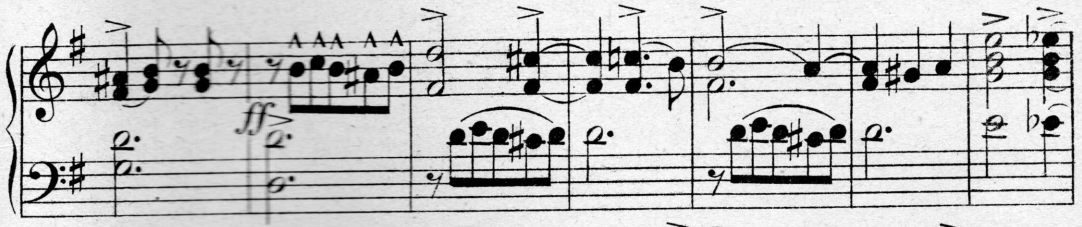


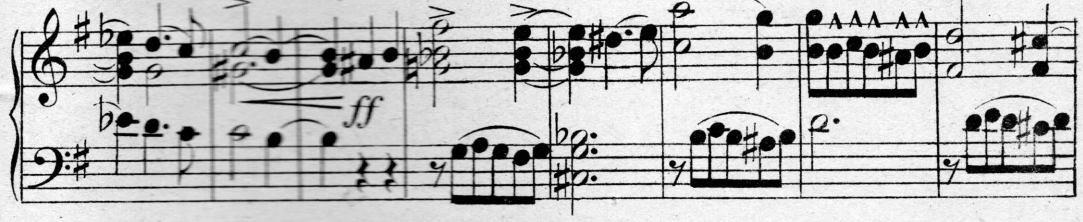
Harmonium.



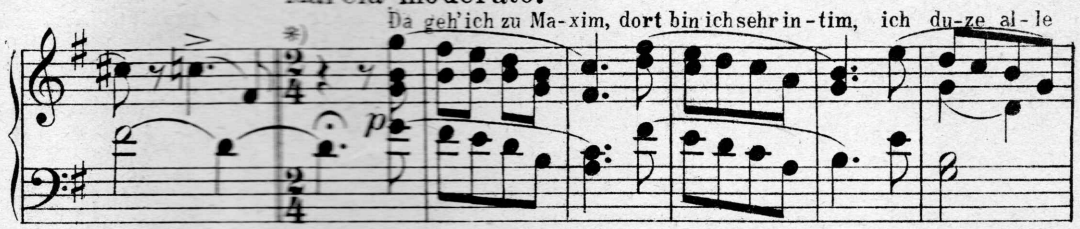
Harmonium.

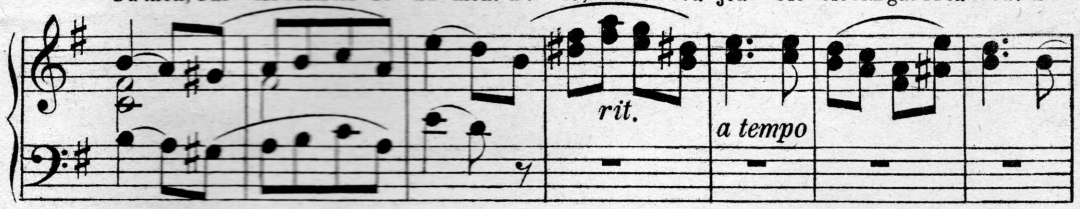


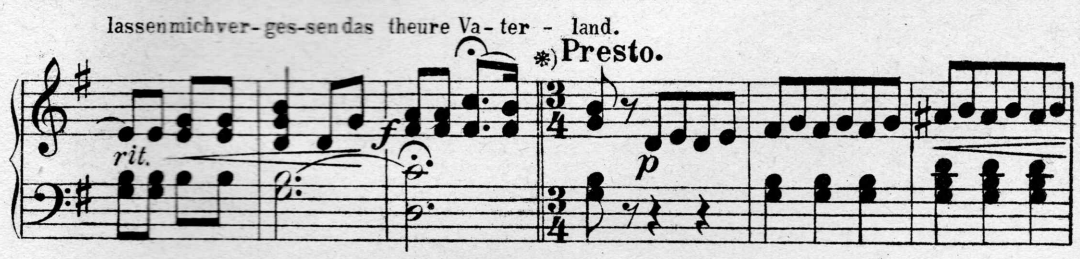


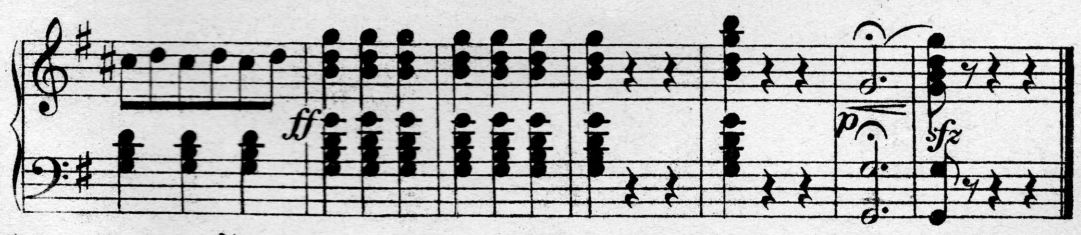


Marcia moderato.









*) Beim Tanz ist der 2/4 Takt wegzulassen.