

Bara en natt

(Nur eine Nacht)

Århus

Promenadeorkester

Svensk text: HENRY CARSON.

Musik: OSKAR GEIGER, op. 52

Arr.: SUNE WALDIMIR.

TROMBA I in B.

Moderato.

No 74

The musical score is written for Tromba I in B. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The score includes several staves: Clarinet II (mf), Piano (p), Violin I (pp), and a double bass line (mf). The double bass line features a first ending (I) and a second ending (II). The score is marked with various dynamics including 'con sord.', 'mf', 'rit.', 'p', 'f', and 'pp'. The piece concludes with a double bar line and repeat signs.

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