

Bara en natt

Århus
Promenadeorkester

(Nur eine Nacht)

Svensk text: HENRY CARSON.

Musik: OSKAR GEIGER, op. 52

Arr.: SUNE WALDIMIR.

FLAUTO

Moderato.

The musical score is written for Flute and Piano. It begins with a Flute part in treble clef, key of D major (two sharps), and common time. The first staff has a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The piano accompaniment starts in the second staff, with a forte (f) dynamic. The score consists of six systems of staves. The piano part features a variety of textures, including sustained chords and moving lines. There are several dynamic markings throughout, including mf, f, p, and mf. The piece concludes with a first ending (I) and a second ending (II) for the piano part.

Ensamrätt för Sverige: Ahlins Musikförlag, Stockholm.

Eneret for Danmark, Norge & Sverige: Skandinavisk og Borups Musikforlag. København.