

# BLAZE AWAY! Harc.

MARCHE

Arhus  
Promenadeorkester

A. HOLZMANN

Alto.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics *ff*, *ff*, and *mf*. The second staff continues with a dynamic of *f*. The third and fourth staves include first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with dynamics *ff* and *f*. The fifth staff features a dynamic of *mf* and *f*. The sixth staff concludes with a dynamic of *ff*.

TRIO.

The Trio section begins with a new staff marked *p*. It consists of ten staves of music. The first staff is marked *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff* and is marked *sempre marcato.*. The eighth and ninth staves continue with a dynamic of *f*. The tenth staff concludes with first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*.