

Alex Hartman

Drunt' in der Lobau

729

FLÖJT.

Wienermelodi

Musik: Heinrich Strecker
Arr.: Georg Enders

Andante

The first section of the score consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *ff* marking below the first measure. The second staff has a *f* (forte) marking below the first measure. The third staff has *mf* (mezzo-forte) and *p* (piano) markings below the first and second measures respectively. The fourth staff has a *f* marking below the first measure. The fifth staff has a *M* (marcato) marking above the first measure. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

REFRÄNG

The 'REFRÄNG' section consists of seven staves of music. The first staff has a *tr* (trill) marking above the first measure. The second staff has a *tr* marking above the first measure. The third staff has a *tr* marking above the first measure. The fourth staff has a *tr* marking above the first measure. The fifth staff has a *tr* marking above the first measure. The sixth staff has a *M* (marcato) marking above the first measure. The seventh staff has a *M* (marcato) marking above the first measure. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.