

Alex Hartmann
Drunt' in der Lobau

Lied und Slow-Fox

"Bem du danc kys"

Aufführungsrecht
vorbehalten

Worte von Beda und Eckhardt

Musik von Heinrich Strecker

Arrangement von Martin Uhl

Piano - Direktion

Slow-Fox - Tempo

in 2

The piano score is written for a grand piano and includes a cello part. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#), indicating a 2/4 time signature. The piano part begins with a forte (ff) dynamic. The cello part is marked 'Cello'. The second system features a key change to one flat (Bb) and includes dynamics of mezzo-forte (mf) and piano (p). The third and fourth systems continue the piece with various chordal textures and melodic lines in both hands.

Piano-Direktion

Drunt' in der Lo-

Refrain

bau, wenn ich das Plat-zerl nur wüßt, drunt' in der Lo-

Solo-Viol.

bau, hab' ich ein Mä-del ge-küßt; ih-re

Äugerln war'n so blau als wie die Vei-gerln in der Au auf dem

wun-der-lie - ben Plat - zert in der Lo-bau! 8

The first system of piano music features a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* and *ff*. A first ending bracket labeled '8' spans the final measures of the system.

The second system continues the musical piece with similar melodic and harmonic textures in the treble and bass staves.

The third system of the score maintains the established musical style with flowing lines in both staves.

The fourth system shows a continuation of the piano part, with intricate fingerings and dynamic control indicated by the notation.

The fifth and final system on the page concludes the piece with a first ending bracket labeled '8' and a final *fz* dynamic marking. The notation includes various articulations and a final cadence.

D.S.