

Drunt' in der Lobau

Lied und Slow-Fox

Aufführungsrecht
vorbehalten

Worte von Eckhardt

Schlagzeug

Musik von Heinrich Strecker

Arrangement von Martin Uhl

Slow-Fox Tempo

The musical score is written for a drum solo and a vocal melody. It consists of 12 staves. The first three staves are the drum solo, marked with *ff* and *mf*. The fourth staff is the vocal melody, marked with *mf*. The fifth staff is the drum solo, marked with *mf*. The sixth staff is the vocal melody, marked with *mf*. The seventh staff is the drum solo, marked with *mf*. The eighth staff is the vocal melody, marked with *mf*. The ninth staff is the drum solo, marked with *mf*. The tenth staff is the vocal melody, marked with *mf*. The eleventh staff is the drum solo, marked with *mf*. The twelfth staff is the vocal melody, marked with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes lyrics in German and English. The lyrics are: "auf Holz bau, wenn ich das Platzertl nur wüß, drunt' in der Lo-bau hab'ich ein Mäd'el geküßt; ihre Äugerln war'n so blau als wie die Veigerln in der Au, auf dem wunderlieben Platzertl in der Lo-bau!". The score ends with a double bar line and the marking *ff*.

ff *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glocken *Glocken* *Glocken* *Glocken* *Glocken* *Glocken* *Glocken* *Glocken* *Glocken* *Glocken* *Glocken* *Glocken*

Refrain *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.* *kl. Tr.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(Cin. Tutti) *Tutti* *D.S.* *ff*