

1. Horn in F

I COULD HAVE DANCED ALL NIGHT

fra My Fair Lady

Fr. Loewe

Arranged by Max Kielgast

Allegro

6 7 6

14 **14**

18

22 **22**

26

30 **30**

37 **38**

f

42 **45** **Meno mosso**

p

49 4

1. Horn in F - I COULD HAVE DANCED ALL NIGHT

2

53

58 (58) 4

64

69 (69) *f*

74

80 (80) poco meno *mf* 2

88 (88) 6 *p* 2

98 (98) 6 *p cresc*

108 (108) *mf*

113

117 *f f ff*

Detailed description: This is a musical score for a Horn in F, titled "I COULD HAVE DANCED ALL NIGHT". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 53 to 117. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 69, *mf* (mezzo-forte) at measure 80, *p* (piano) at measure 88, and *p cresc* (piano crescendo) at measure 98. The score includes performance instructions such as "poco meno" at measure 80 and "6" (likely indicating a six-measure rest) at measures 88 and 98. There are also some repeat signs and a double bar line at the end of the piece. The dynamics increase significantly towards the end, with *f* (forte) at measure 117 and *ff* (fortissimo) at the final measure.