

2. Fagot

I COULD HAVE DANCED ALL NIGHT

fra My Fair Lady

Fr. Loewe

Arranged by Max Kielgast

Allegro

5 7

14 (14) 4

21 (22)

26

30 (30) f

38 (38)

42 (45) Meno mosso

49 (58) 9 7

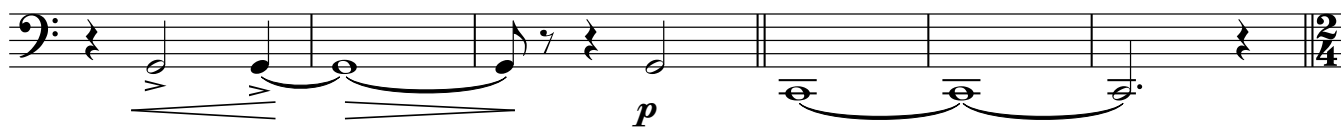
68 (69) 4

Detailed description: This is a musical score for the Bassoon (Fagot) part of the song 'I Could Have Danced All Night' from the musical 'My Fair Lady'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Allegro'. The music consists of several staves of music, with measure numbers and rehearsal marks in parentheses. There are dynamic markings such as 'p' (piano) and 'f' (forte). The score includes various musical notations like eighth notes, quarter notes, and rests. A key signature change to one sharp (F#) occurs at measure 68. The piece concludes with a final measure marked with a double bar line.

2. Fagot - I COULD HAVE DANCED ALL NIGHT

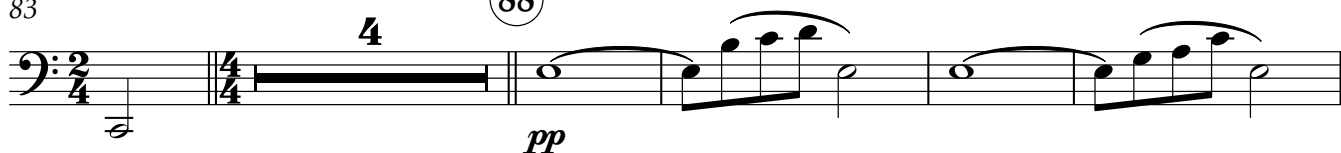
77

(80) poco meno

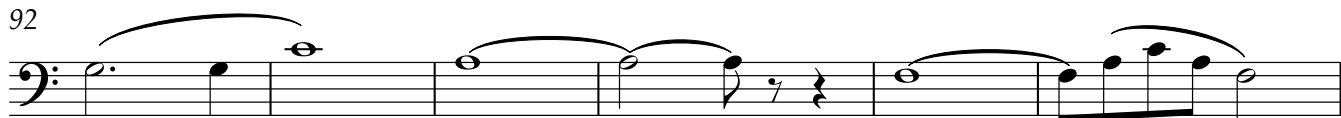


83

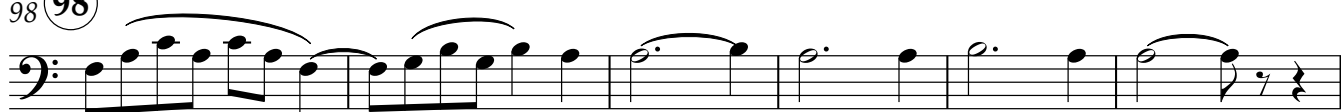
(88)



92

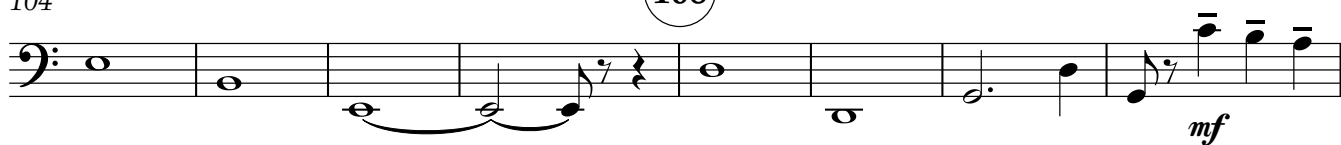


98 (98)



104

(108)



112



117

