

2. Trombone

I COULD HAVE DANCED ALL NIGHT

fra My Fair Lady

Fr. Loewe

Arranged by Max Kielgast

Allegro

6 7 14 8

22 8 30 *p*

33 *f*

38 38

45 45 *Meno mosso* 3 9 58 *p*

67 69

72 *f* 2 *dim.* *p*

80 80 *poco meno* 3 2

88 88 10 98 *p cresc.*

108 108 *mf cresc.*

115 *f ff*

Detailed description: This is a musical score for the Trombone part of the song 'I Could Have Danced All Night' from the musical 'My Fair Lady'. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Allegro'. The piece is divided into measures, with measure numbers 6, 7, 14, 8, 22, 30, 33, 38, 45, 58, 67, 69, 72, 80, 88, 98, 108, and 115 circled. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Meno mosso' at measure 45, 'poco meno' at measure 80, and 'cresc.' (crescendo) at measures 88 and 108. There are also fermatas and slurs used throughout the piece. The score ends at measure 115 with a final double bar line.