

2. Violin

# I COULD HAVE DANCED ALL NIGHT

fra My Fair Lady

Fr. Loewe

Arranged by Max Kielgast

Allegro

The musical score is written for a violin in 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The score is divided into measures, with measure numbers 5, 11, 16, 22, 30, 34, 38, 45, 53, and 58 indicated. The piece features various articulations such as accents, slurs, and breath marks. Dynamic markings include *p* (piano) and *f* (forte). Performance techniques like *pizz* (pizzicato) and *arco* (arco) are also indicated. The score includes several repeat signs and first/second endings. A key signature change to one sharp (F#) occurs at measure 30. The tempo changes to *Meno mosso* at measure 45, where the time signature changes to 2/4 and then back to 4/4. The score concludes with a final measure marked with a repeat sign.

2. Violin - I COULD HAVE DANCED ALL NIGHT

2

61 *p*

66 **(69)** *f*

73 *f* *p*

80 **(80)** poco meno *p*

83 **(88)** *mf* *pp*

92

97 **(98)** 4

103 pizz. *p cresc* 2

108 **(108)** arco *mf* *cresc*

113

116 *f* *f* *ff*

Detailed description: This is a page of a musical score for Violin I, titled "2. Violin - I COULD HAVE DANCED ALL NIGHT". The page contains ten staves of music, numbered 61 to 116. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measure 61 starts with a piano (*p*) dynamic. Measure 66 has a circled measure number (69) and a forte (*f*) dynamic. Measure 73 has a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic. Measure 80 has a circled measure number (80), the instruction "poco meno", and a piano (*p*) dynamic. Measure 83 has a circled measure number (88), a mezzo-forte (*mf*) dynamic, and a pianissimo (*pp*) dynamic. Measure 97 has a circled measure number (98) and a "4" above the staff. Measure 103 has a circled measure number (108), a "pizz." instruction, a piano (*p*) dynamic with a crescendo (*cresc*) hairpin, and a "2" above the staff. Measure 108 has a circled measure number (108), an "arco" instruction, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc*) hairpin. Measure 116 has a fortissimo (*f*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.