

Der Rosenkavalier.

Le Chevalier à la Rose.

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Dieses Exemplar darf ohne besondere
Vereinbarung nicht für mechanische
Reproduktion irgendwelcher Art und
Tonfilmzwecke benutzt werden

Valse à danser Tanzwalzer von Dancing Waltz.

Richard Strauss.

Clarinetto I in A e B.

Bearbeitet von Johs. Doeber.

Introduction.

Moderato. (♩ = 80)

in A
(solo) *p espr.*



Tempo di Valse. (♩ = 3/4 vorher)



*) Die kleinen Ergänzungsnoten sind im Bedarfsfalle mitzuspielen.

Clarinetto I in A e B.

Musical score for Clarinet I in A and B. The score consists of 11 staves of music. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at the 10th staff. The tempo and dynamics are marked throughout the piece.

Dynamics and markings include: *f* (forte), *dim.* (diminuendo), *p* (piano), *più f* (più forte), *pdolce* (piano dolce), *mf* (mezzo-forte), *cresc.* (crescendo), *tr.* (trill), *sfz* (sforzando), and *p* (piano).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A key change is indicated by the text "muta in B. in B." at the 10th staff.

Clarinetto I in A e B.

3

mf

1 5 3

f

6

1. 2. 3

mf

cresc.

7

f

fappass.

mf

p

8

Poco rallentando

ppp

molto

fp

rit. Vivace.

ff