

Alex Hartmann
Der Rosenkavalier.
Le Chevalier à la Rose.

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Dieses Exemplar darf ohne besondere
Vereinbarung nicht für mechanische
Reproduktion irgendwelcher Art und
Tonfilmzwecke benutzt werden.

Valse à danser. Tanzwalzer von Dancing Waltz.
Richard Strauss.

Tromba I in B. (Cornet à Piston.)

Bearbeitet von Johs. Doeber.

Introduction. **Moderato.** (♩ = 80) **Tempo di Valse.** **10** Tromb. I. **12** **5** **5** **7** **1** **5** **5** **5** **8** **2** **1** **3** **4** **10**

The musical score is written for Tromba I in B. (Cornet à Piston.) and consists of 10 measures. The tempo is Moderato (♩ = 80) and the time signature is 3/4. The key signature is one sharp (F#). The score includes various dynamics (pp, p, mf, f, dolce, espress., più f, più dolce) and articulations (poco marcato, dolce). The score is arranged in a single system with 10 measures. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The score ends with a double bar line.

*) Die kleinen Ergänzungsnoten sind im Bedarfsfalle mitzuspielen.

Tromba I in B. (Cornet à Piston.)

Musical score for the first movement of the Concerto for Trombone and Orchestra by Richard Strauss. The score is in 2/4 time and features a key signature of one sharp (F#). It includes parts for Trombone I, Cor III, and the full orchestra. The score is divided into measures, with measure numbers 1 through 8 indicated. The tempo and dynamics change throughout the piece, starting with 'p' (piano) and 'sfz' (sforzando), moving to 'f' (forte) and 'ff' (fortissimo), and ending with 'Vivace' and 'ff'.