

Der Rosenkavalier. Alex Hartmann

Le Chevalier à la Rose.

Musiker
Cocter Quartetten

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Valse à danser. Tanzwalzer von Dancing Waltz.
Richard Strauss.

Introduction.

Moderato. (♩ = 80)

Violino I.

Bearbeitet von Johs. Doebber.

Clar. Cello. *tranquillo*
pp *espress.*
Timp.

Tempo di Valse. (♩ = $\frac{3}{4}$ vorher)
mf *f* *p* *f*

div. *p espress.* *sul G.*

cresc. *f* *dim.*

1 *p* *mf* *sul G.* *f molto espress.*

div. *p espress.*

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with the instruction "sul G." and features a series of chords and eighth-note patterns. The second and third staves continue this texture. The fourth staff includes dynamic markings "cresc.", "dim.", "p", and "f", and ends with a triplet. The fifth staff starts with a second ending bracket and includes the instruction "Bässe" and "più f". The sixth staff features "quasi trem." and "sfz" markings. The seventh staff includes a trill ("tr") and "p" marking. The eighth staff has "f" and "mf" markings. The ninth staff is for the Clarinet ("3 Clar.") and includes "p" and "dolce espr." markings. The tenth staff continues the melodic line.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *sfz*, *f*, *ff*, and *mf*. It also features performance instructions like *div.* (divisi) and *mfz* (more *sfz*). The score includes several measures with triplets and a section starting with a '5' and a '6' above it, indicating measure numbers. The music is written in treble clef with a key signature of one flat.

Violino I.

Musical score for Violino I, page 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *cresc.*, *p*, *mf*, and *pp*. Performance instructions include *pizz.*, *arco*, *div.*, *poco rall.*, *molto rit.*, and *Vivace.* A fermata is present over a measure in the third staff, and a triplet is marked in the eighth staff.