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Der Rosenkavalier.

Le Chevalier à la Rose.

Alex Hartmann

Musiker 1

Coster Quartetten

Dieses Exemplar darf ohne besondere
Vereinbarung nicht für mechanische
Reproduktion irgendwelcher Art und
Tonfilmzwecke benutzt werden.

Valse à danser.

Tanzwalzer

von

Dancing Waltz.

Richard Strauss.

Introduction.

Violoncello.

Bearbeitet von Johs. Doebber.

Moderato. (♩ = 80)

The musical score is written for Violoncello (Viol. obl.) and includes various performance instructions. The first system is in 2/4 time, marked 'Moderato. (♩ = 80)', with a key signature of two sharps (F# and C#). The second system changes to 3/4 time, marked 'Tempo di Valse. (♩ = 3 vorher)'. The score includes dynamic markings such as *p*, *mf*, *f*, *sfz*, *mf*, *f*, and *f*. It also features articulation and bowing instructions like *pizz.* (pizzicato), *arco* (arco), *Harm.* (harmonics), *fespr.* (fresco), and *dim.* (diminuendo). The score concludes with a key signature change to one sharp (F#) and a final *f* dynamic marking.

Violoncello.

pizz. *p* Harm. arco *pizz.*
p *Vi. obi.* arco *pizz.*
 Harm. arco *fespr.* *cresc.* *pizz. dim.*
 arco *p* *f* *Vi. obi.* *più f*
molto espr.
p espr. *cresc.*
f *mf* *3 Harm.*
 arco *pizz.* *dolce espr.*
ff *p* *sfz* *sfz* *sfz*
 4 1 pizz. arco pizz. arco 1 pizz.
pp arco pizz. arco *pp*
mf

Violoncello.

3

mf
ff Harm. *ff*
 pizz.
 Harm. *f*
 arco 1.
 VI. obl. 2.
 6 *mf*
 1 *cresc.*
 pizz. *f* arco *passionato*
f
mf
p
f
p
 poco rall. *mf*
 Harm. 8 *p* pizz.
 molto rit. Vivace. arco
fp *ff*