

Alex Hartmann

Der Rosenkavalier.

Le Chevalier à la Rose.

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Valse à danser. Tanzwalzer von Dancing Waltz.

Richard Strauss.

Trombone basso.

Introduction.

Moderato.

Tempo di Valse.

Bearbeitet von Johs. Doeber.

The musical score is written for Trombone basso and consists of several staves. It begins with an introduction in 3/4 time, marked 'Moderato'. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also fingerings indicated by numbers 1 through 5. A section marked 'Fag. II.' (Fagott II.) is indicated. The score is a waltz, as indicated by the 'Tempo di Valse' marking.

*) Die kleinen Ergänzungsnoten sind im Bedarfsfalle mitzuspielen.

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Trombone basso.

Musical score for Trombone basso, page 2. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics (*f*, *mf*, *p*, *pp*, *sfz*, *cresc.*, *molto rit.*, *Vivace.*), articulations (accents, slurs), and performance markings (Fag. II., Tuba.). Measure numbers 3, 4, 1, 17, 4, 5, 6, 7, 8, 9 are indicated above the staves.