

Alex Hartmann

Der Rosenkavalier.

Le Chevalier à la Rose.

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Valse à danser. Tanzwalzer von Dancing Waltz.
Richard Strauss.

Cassa e Piatti, Triangolo, Tamburo piccolo.

Introduction. Tempo di
Moderato. Valse. Tb. picc.

Bearbeitet von Johs Doeber.

The musical score is written for a bass instrument, likely a tuba or euphonium, and includes various musical notations and dynamics. The score is divided into several measures, each with a specific tempo and dynamic marking. The tempo markings are 'Tempo di Moderato' and 'Valse'. The dynamic markings are 'ff' (fortissimo), 'pp' (pianissimo), and 'p' (piano). The score includes various musical notations such as 'Tb. picc.', 'T. picc.', 'Trgl.', 'Cassa senza Piatti.', and 'Cassa e Piatti'. The score is written in a single system, with measures separated by bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with measures separated by bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with measures separated by bar lines. The key signature is one flat (B-flat), and the time signature is 3/4.

Cassa e Piatti, Triangolo, Tamburo piccolo.

T. picc.
mf

Trgl.
 T. picc.
trm

Campanella.
p

T. picc.
f
 Cassa con Piatti.
trm *p*

Camp.
p

1 2
cresc.

6 4 5
f *mf* *p*

T. picc.
p

Trgl.
mf

1 1 1
mf

T. picc.
f
 Cassa con Piatti.
f

Cassa e Piatti, Triangolo, Tamburo piccolo.

3

