

Alex Hartmann

Aufführungsrecht
vorbehalten.

ES WAR EINMAL-

1

MÄRCHENKOMOEDIE von HOLGER DRACHMANN.

Der var engang-

Once upon a Time-

Æventyrkømedie af Holger Drachmann.

A fairy Tale by Holger Drachmann.

Allegro moderato.

P. E. Lange-Müller.

Harmonium.
(ad lib.)

Clar. *p*

mf

cresc.

A *risoluto*
mp

p *cresc.*

B *dim.* *p* *mf* (Clar.)

Harmonium.

Allegretto.

The first system of the Allegretto section consists of two staves. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the piece. The treble staff has a melodic line with some rests, and the bass staff features chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The third system concludes the Allegretto section. It features a melodic line in the treble and accompaniment in the bass. A *rit.* (ritardando) marking is present in the middle of the system. The system ends with a double bar line and a repeat sign.

Andantino.

The first system of the Andantino section is in 6/8 time. It features a treble staff with a C-clef (soprano clef) and a bass staff. The key signature is one sharp. Dynamic markings include *mf* (mezzo-forte). A first ending bracket labeled '1' is shown.

The second system of the Andantino section continues the melodic and harmonic development in the 6/8 time signature.

The third system of the Andantino section features a melodic line in the treble and accompaniment in the bass. A *p* (piano) dynamic marking is present.

The fourth system of the Andantino section concludes the piece. It features a melodic line in the treble and accompaniment in the bass. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Harmonium.

D

p *cresc.* *f*

(Clar. S.) (Fl. S.) (Clar. S.)

p *dim.*

Moderato.

mf

Clar.

p *mf*

E (Clar.)

cresc. *f* *mf*

Moderato. Clar.

p *mf*

F Clar. Clar.

mf *f* *mf*

Harmonium.

Clar. *mp*
p

p *mf*

G
p *mf*

cresc.

Allegro vivace.
f *fz* *f*

mp

f *dim.* *mp*

Harmonium.

mf

H
f
dim.

Moderato. J
mf
Cello p

p
cresc.
f

K
ff

f
mf
rit.