

Aufführungsrecht
vorbehalten.

ES WAR EINMAL-

MÄRCHENKOMOEDIE von HOLGER DRACHMANN.

Der var engang-

Once upon a Time-

Æventyrkomedie af Holger Drachmann.

A faira Tale by Holger Drachmann.

Violino.

P. E. Lange-Müller.

Allegro moderato.

Violino. *p* *mf* *cresc.* *f* *mp risoluto* *p* *cresc.* *f* *dim.* *p*

Cornet Solo

Fl. Clar.

A

B

Allegretto.

mf *p* *rit. tr.* *p*

Andantino.

mf *p* *mf*

Cello

Piano.

Violino.

C

Cello

Piano *mf*

Clar. *p*

D

Clar. *p*

cresc. *f* *p*

Fl. Solo

Clar. Solo *dim.*

Moderato.
Cornet Solo *mf*

p

Cornet Solo *mf*

E

mf *cresc.* *f* *mf*

Moderato. Clar. *mf*

p *mf*

Cello

F

mf *pizz.* *arco* *mf*

mp

Piano *mf*

G

p

Violino.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *Piano* marking. The tempo is *Allegro vivace*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.*, *f*, *mp*, *dim.*, and *f*. There are several slurs and accents throughout. A *Basso* marking appears in measure 10.

Violino musical score, measures 13-24. The tempo changes to *Moderato*. The score is written in bass clef with a key signature of one flat (Bb). It begins with a *pizz.* (pizzicato) marking and a *p* dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *cresc.*, *f*, *arco*, *mf*, and *f*. There are several slurs and accents throughout. A *Basso* marking appears in measure 13. A *Corn. J* marking appears in measure 15. A *K* marking appears in measure 20. A *rit.* (ritardando) marking appears in measure 23.