

ES WAR EINMAL-

MÄRCHENKOMOEDIE von HOLGER DRACHMANN.

Der var engang-

Once upon a Time-

Eventyrkomedie af Holger Drachmann.

A fairy Tale by Holger Drachmann.

Allegro moderato.

Trombone.

P. E. Lange-Müller.

The musical score for the Trombone part consists of several systems of music. It begins with a key signature of one flat and a time signature of 8/8. The first system is marked *p*. The second system is marked *cresc.*. The third system contains sections A and B, with dynamics *f*, *p*, and *cresc.*. The fourth system is marked *Allegretto* and contains section C, with dynamics *f*, *p*, and *p*. The fifth system is marked *Andantino* and contains section D, with dynamics *pp* and *p*. The sixth system is marked *Moderato* and contains section E, with dynamics *p*, *pp*, and *f*. The seventh system is marked *Moderato* and contains section F, with dynamics *p* and *cresc.*. The eighth system is marked *Moderato* and contains section F, with dynamics *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone.

1

mf *p* *mf*

G Cello

p *f*

cresc.

Allegro vivace.

fz f *mp* *f* *dim.* *mp*

1 **H**

mf *f*

Moderato.

1 **J**

dim. *p* *p*

p *cresc.*

K

f *f* *f* *rit.*