

DIE BAJADERE.

POLKA

(schnell)

von

JOHANN STRAUSS.

Ärhus

Promenadeorkester

Op. 351

Polka

Piano.

Århus
Promenadeorkester

1

Handwritten number 1 above the first measure.

2

Handwritten number 2 above the first measure of the system.

Handwritten number 3 above the first measure of the system.

Trio.

Handwritten number 4 above the first measure of the system.

5

Handwritten number 5 above the first measure of the system.

Artus
Promenadeorkester

Handwritten *A7* in the bass clef. Handwritten *3 2* below the first measure.

First ending: *1.*
Second ending: *2.*
Dynamic marking: *f*

Handwritten *A7*, *D*, and *A* chords in the bass clef.

Handwritten *40*, *p A7*, and *D* chords in the bass clef.

Handwritten *A7*, *D7*, *A7*, *D7*, *A7*, and *D* chords in the bass clef.

Århus
Promenadeorkester

Finale.

Handwritten annotations: *f*, *p*, 3

Handwritten annotations: 2 3, 1 1, E7, A7

Handwritten annotations: A7, E7

Handwritten annotations: 4, 3, p, A, A, E7

Handwritten annotations: 3, E7, A7

Århus
Promenadeorkester

Handwritten chord: E7

Dynamic: *p*

The first system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A handwritten 'E7' is written above the first measure, and a dynamic marking '*p*' is present in the fifth measure.

Dynamic: *p*

The second system of musical notation for piano, continuing the piece. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment of chords. A dynamic marking '*p*' is written at the beginning of the system.

Dynamic: *f*

The third system of musical notation for piano. The right hand continues with a melodic line, and the left hand has a more active accompaniment with chords. A dynamic marking '*f*' is written above the second measure.

Dynamic: *p*

Handwritten chord: A

The fourth system of musical notation for piano. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking '*p*' is written above the fourth measure, and a handwritten 'A' is written above the fifth measure.

Dynamic: *cresc.*, *mf*

The fifth system of musical notation for piano. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings '*cresc.*' and '*mf*' are written above the first and second measures, respectively.