



Großes Potpourri aus der Operette „Die lustige Witwe“

von Franz Lehár

1. Saxophon Es Alt

① Introduction Presto *ff*

Allegretto moderato (Ich bin eine anständige Frau) *fp* *Ten. Sax.* *pp* *rit.*

Soli *rit.*

Valse (Gar oft hab' ich's gehört) *pp* *p* *mf* *mf* *langsam*

③ Allegro *f* *Andante* *p* *Ten. Sax.* *f*

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④ Allegretto (Da geh ich zu Maxim)
(Harm.)
p p. 7 1 pp

Soli ⑤ (Weiber Marsch)
p p

⑥ Valse moderato (Wenn die Blumen im Lenz erblüh'n)
p trait

⑦ Langsam (komm (Harm.)
pp
in den kleinen Pavillon)
animato p mf langsam p

⑧ Mazurka
rit. p

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3

The musical score is written for Saxophone in E-flat Alto. It consists of two pieces. The first piece, 'Allegretto (Zauber der Häuslichkeit)', is marked with a circled '9' and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a piano (*p*) dynamic. The second piece, 'Grisetten - Marsch', is marked with a circled '10' and begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a piano (*p*) dynamic, followed by a 'Trp.' (Trumpet) section. The tempo is marked 'langsam' (slow) and 'rit.' (ritardando). The dynamics include *p*, *mf*, *f*, and *ff*. The piece concludes with a 'Soli' section. The score is printed on ten staves.

9 Allegretto („Zauber der Häuslichkeit")

langsam

Trp.

Soli

10 Grisetten - Marsch

rit.

mf

f

mf

f

mf

ff

Ens.

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⑪ Tempo di Valse lento (Es waren zwei Königskinder)

pp

⑫ Mäßig (Lied von dummen Reiters mann)

rit.

Ten. Sax. *p*

Soli *p*

Mel. *mf*

Ten. Sax. *p*

Soli *p*

⑬ Valse (Ballet Walzer) *Soli rit.*

p

atempo

f

p

f

f

f

⑬½ Allegro

f

f

(Harm.) *mf*

p

f

longa

5

Soli

pp

pp

Valse

(O kommet doch, ihr Ballsirenen)

ms

ff

St

longa

1. Saxophon Es Alt

15 (Viljalied)

p

Soli

langsam

no Soli

mf

f

p

16 Allegretto

Soli

f

p

f

17 Vivace (Ballet)

Soli

f

f

p

18 Presto

f

p

Soli

f

p

Soli

cresc.

f

p

f

p

(Harm.)

mf

cresc.

Soli

Prestissimo

f

sfz