



Großes Potpourri aus der Operette „Die lustige Witwe“

von Franz Lehár

2. Saxophon B Tenor

1 Introduction
Presto

2 Allegretto moderato

(Ich bin eine anständige Frau)

pp *f* *p* *rit.* *Solo* *rit.*

3 Valse (Gar oft hab' ich's gehört)

pp *p* *mf* *mf* *langsam* *fz* *p*

3½ Allegro Andante *Solo*

4 Allegretto

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(Da geh ich zu Maxim)

(Harm.)

kleinen Pavillon)

animato

pp

langsam

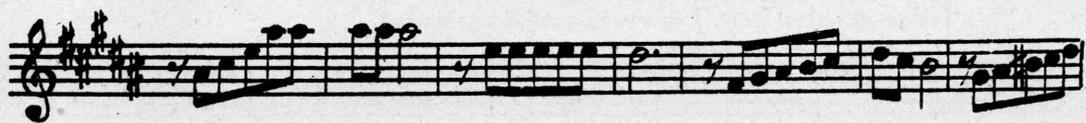
rit.

rit.

Mazurka

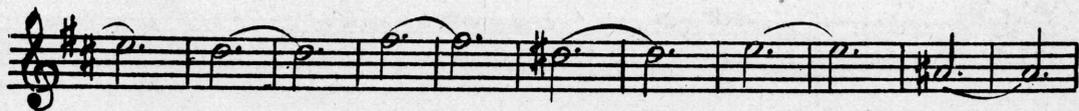
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3



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11 Tempo di Valse lento (Es waren zwei Königskinder)



12 MäBig (Lied von dummen Reitersmann)



13 Valse (Ballet Walzer)



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5

pp

Valse (O kommet doch ihr Ballsirenen)

f

mf

ff

longa

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15 Viljalied

Musical score for Viljalied, measures 15-16. The score is written for Tenor Saxophone in G major, 2/4 time. It features a melodic line with various dynamics and articulations. Measure 15 starts with a piano (*p*) dynamic and includes the instruction *Soli*. Measure 16 begins with a tempo change to *Allegretto* and a dynamic of *mf*. The piece concludes with a *f* dynamic.

17 Vivace (Ballet)

Musical score for Vivace (Ballet), measures 17-18. The score is written for Tenor Saxophone in G major, 2/4 time. It features a rhythmic, dance-like melody. Measure 17 starts with a *mf* dynamic and includes the instruction *Soli*. Measure 18 begins with a tempo change to *Presto* and a dynamic of *f*. The piece concludes with a *sfz* dynamic. The score includes various dynamics such as *p*, *f*, *ff*, and *sfz*, as well as articulations like accents and slurs. A *cresc.* instruction is present in measure 17. The final measure includes the instruction *(Harm.)* and a *ff* dynamic.