

Großes Potpourri aus der Operette „Die lustige Witwe“

von Franz Lehár

Piston in B

Introduction

1 Presto

ff

2 Allegretto (Ich bin eine anständige Frau)

Flügelhorn Solo

p

pp

rit.

3 Valse (Gar oft hab's ich gehört)

Piston

8

12

p

4 Allegro

Andante
Flügelhorn Solo

Nangsam

2

p

3

4 Allegretto (Da geh' ich zu Maxim)

p

5 (Weiber-Marsch)

2

2

p

2

pp

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Piston in B

pp *ff* *pp* **6** Valse moderato
 (Wenn die Blumen im Lenze erblüh'n)
p *p* **7** Langsam (Komm in den kleinen Pavillon)
p *mf* *breit sehr zart* *animato* *p* *f*
langsam *rit.*
8 Mazurka **9** Allegretto (Zauber der Häuslichkeit)
 15 *p* Flügelhorn Solo
langsam *p*
 4 *p*

Piston in B

10 (Grisetten-Marsch)

Musical notation for 'Grisetten-Marsch' (No. 10). It consists of three staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second staff is labeled 'Piston' and starts with a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The number '15' is written at the end of the second staff.

11 Tempo di Valse lento (Es waren zwei KönigsKinder)

Musical notation for 'Tempo di Valse lento' (No. 11). It consists of three staves. The first staff is a treble clef with a key signature of three sharps and a 3/4 time signature, starting with a dynamic marking of *pp* and the instrument 'Flügelhorn'. The second and third staves continue the melody. The number '11' is written at the beginning of the first staff.

12 Mässig (Das Lied vom dummen Reitersmann)

13 Ballett-Walzer

Musical notation for 'Mässig' (No. 12) and 'Ballett-Walzer' (No. 13). It consists of four staves. The first staff is a treble clef with a key signature of three sharps and a 2/4 time signature, starting with a dynamic marking of *pp*. The second and third staves are for 'Mässig' and the fourth for 'Ballett-Walzer'. The number '14' is written below the first staff, and '1' is written below the second and third staves. The number '13' is written at the beginning of the fourth staff.

13 Allegro

langsam

Musical notation for 'Allegro' (No. 13) and 'langsam' (No. 14). It consists of two staves. The first staff is a treble clef with a key signature of three sharps and a 2/4 time signature, starting with a dynamic marking of *f*. The second staff is for 'langsam' and starts with a dynamic marking of *p*. The number '13' is written at the beginning of the first staff.

14 Valse mode.

Musical notation for 'Valse mode.' (No. 14). It consists of one staff in a treble clef with a key signature of three sharps and a 3/4 time signature. The number '14' is written at the beginning of the staff, and '64' is written at the end.

Piston in B

rato (Walzer-Intermezzo.)

f *mf* *ff* *ff*

15 (Vilja-Lied)

longa p Flügelhorn Solo

p *pp* *pp* *pp*

16 Allegretto

f *p* *f*

17 Vivace (Ballett)

f *f* *ff*

18 Presto

f *f* *mf* *f*

mf *ff*

Prestissimo

ff *sfz*

Detailed description of the musical score: The score is for a piston instrument in the key of B major. It contains 15 numbered movements. Movement 1 is 'rato (Walzer-Intermezzo.)' in 3/4 time, starting with a forte (f) dynamic and ending with mezzo-forte (mf). Movement 2 is '15 (Vilja-Lied)' in 2/4 time, marked 'longa p' and 'Flügelhorn Solo'. Movement 3 is marked 'p' and 'pp'. Movement 4 is marked 'ppp' and 'pp'. Movement 5 is '16 Allegretto' in 2/4 time, with dynamics *f*, *p*, and *f*. Movement 6 is '17 Vivace (Ballett)' in 2/4 time, with dynamics *f*, *f*, and *ff*. Movement 7 is '18 Presto' in 2/4 time, with dynamics *f*, *f*, *mf*, and *f*. Movement 8 is marked 'mf' and 'ff'. Movement 9 is 'Prestissimo' in 2/4 time, with dynamics *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.