

Großes Potpourri aus der Operette

„Die lustige Witwe“

von Franz Lehár

① Introduction. Violino obligato.
Presto.

Aufführungsrecht vorbehalten.

Copyright 1906 by Ludwig Doblinger (Bernhard Herzmannsky) Wien.

D. 3462.

Violino obbligato.

④ Allegretto. (Da geh' ich zu Maxim.)

First system of music for piece 4, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *f*, *p*, *mf*.

⑤ (Weiber-Marsch.)

Second system of music for piece 5, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *p*, *f*, *p*.

⑥ Valse moderato. (Wenn die Blumen im

Lenze erblüh'n)

Third system of music for piece 6, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *mf*, *tr*.

⑦ Langsam. (Komm in den kleinen Pavilon.)

Fourth system of music for piece 7, measures 1-4. Treble clef, key signature of one flat (Bb), 6/8 time signature. Dynamics: *p*, *animato*, *langsam*, *rit.*, *mf*.

⑧ Mazurka.

Fifth system of music for piece 8, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *p*, *mf*, *p*, *rit.*

Violino obbligato.

9 Allegretto. (Zauber der Häuslichkeit.)

Violino obbligato score for piece 9, 'Allegretto. (Zauber der Häuslichkeit.)'. The score is in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins with a tempo change to *langsam* (slow) and continues with a piano (*p*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

10 (Grisetten-Marsch.)

Violino obbligato score for piece 10, '(Grisetten-Marsch.)'. The score is in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system starts with a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The piece ends with a fortissimo (*ff*) dynamic.

11 Tempo di Valse lento. (Es waren zwei Königskinder.)

Violino obbligato score for piece 11, 'Tempo di Valse lento. (Es waren zwei Königskinder.)'. The score is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The piece begins with a piano (*p*) dynamic.

12 Mässig. (Das Lied vom dummen Reitermann.)

Violino obbligato score for piece 12, 'Mässig. (Das Lied vom dummen Reitermann.)'. The score is in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system starts with a *rit.* (ritardando) marking and a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The piece concludes with a mezzo-forte (*mf*) dynamic.

Violino obbligato.

13 Valse. (Ballett-Walzer.)

rit. *p* a tempo *f* *p*

f *f*

f

13½ Allegro.

f *mf* *pp* *pp*

longa *langsam*

14 Valse moderato. (Walzer-Intermezzo.)

fz *pp*

pp

mf

Valse.

f *mf*

ff *ff* *longa*

Violino obbligato.

15 (Vilja-Lied.)

p

ppp *f* *mf*

ppp *f* *mf*

16 Allegretto.

p *f*

17 Vivace (Ballett) 2 3 4 5 6

f (Mit dem Bogen auf die Saiten schlagen.)

ff *p* *ff*

7 8

18 Presto.

p *ff* *ff* *p*

ff *p* *cresc.* *f* *p* *f*

p *ff*

Prestissimo.

ff *ff* *sfz*