



Ein Abend bei Paul Lincke

Aarhus Amateurtheater

Pa 1292
(Eigenes Bespielung)

Saxophon-Satz A

Saxophon I Alt in Es

Großes Potpourri zum Mitsingen*

Aarhus Pensionist
Orkester

Introduktion

Maestoso



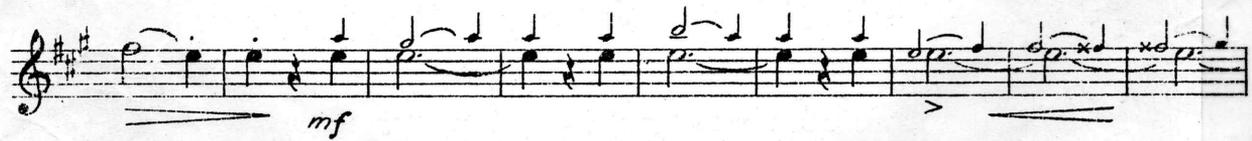
① Meine einzige Liebe, Lied aus „Lysistrata“

Walzer



② O Theophil ! Lied aus „Frau Luna“

Walzer



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③ *Folies-Bergère. Marsch*
Marcia

Musical score for *Folies-Bergère. Marsch* (Marcia) in E major, 2/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f*. The melody is characterized by rhythmic patterns and slurs. A second *f* marking appears in the third staff, and a *ff* marking appears in the fifth staff.

④ *Venus, steig hernieder. Walzerlied aus „Venus auf Erden“*
Walzer

Musical score for *Venus, steig hernieder. Walzerlied aus „Venus auf Erden“* (Walzer) in E major, 3/4 time. The score consists of three staves of music. It begins with a dynamic marking of *p*. The melody is a waltz with a smooth, flowing line. A *mf* marking appears in the second staff.

⑤ *Laßt den Kopf nicht hängen. Lied aus „Frau Luna“*
Vivo

Musical score for *Laßt den Kopf nicht hängen. Lied aus „Frau Luna“* (Vivo) in E major, 2/4 time. The score consists of two staves of music. It begins with a dynamic marking of *f*. The melody is lively and rhythmic, featuring many slurs and accents.

① Lose, muntre Lieder. Lied aus „Frau Luna“
Walzer

Musical score for 'Lose, muntre Lieder' in 3/4 time. The score consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and dynamics include 'rit.', 'p', and 'mf'. The piece concludes with a double bar line and a common time signature 'C'.

⑦ Heimlich, still und leise.
Gavotte Lied aus „Im Reiche des Indra“

Musical score for 'Heimlich, still und leise' in 3/4 time. The score consists of four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and dynamics include 'f', 'p', and 'mf'. The piece concludes with a double bar line and a common time signature 'C'.

⑧ *Hinterr* *sitzt 'ne Maus. Marschlied*
Marcia (e)
ff

mf

This piece is a march in E major, 2/4 time. It features a lively melody with eighth-note patterns and a steady accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

⑨ *Rosen, Tulpen, Nelken. Lied aus „Prinzess Rosine“*
Andante
p

This piece is a waltz in E major, 3/4 time. It has a slower tempo and features a melody with triplets and a harmonic accompaniment. The dynamic is piano (p).

⑩ *Nimm mich mit. Lied aus „Im Reiche des Indra“*
Polka
f *p*

This piece is a polka in E major, 2/4 time. It has a rhythmic melody with eighth-note patterns and a steady accompaniment. Dynamics range from fortissimo (f) to piano (p).

⑪ *Die Liebe kam vom Märchenland. Lied*
Moderato
rit.

This piece is a waltz in E major, 3/4 time. It has a moderate tempo and features a melody with eighth-note patterns and a harmonic accompaniment. The dynamic is moderato, with a ritardando (rit.) marking at the end.

12 Ja, solch Jahrmarktsrummel.
 Marcia Marschlied

13 Wenn auch die Jahre enteilen.
 Moderato Lied aus „Im Reiche des Indra“

14 Grigri, Grigri. Lied
 Walzer

15 Bis früh um fünfe. Marschlied aus „Im Reiche des Indra“

Marcia

f *f* *Lento* *f*

This musical score is for the piece 'Bis früh um fünfe', a march song from 'Im Reiche des Indra'. It is written for Alto Saxophone I in E major. The score consists of six staves of music. The first two staves begin with a dynamic marking of *f* (forte). The tempo is marked 'Marcia' (March). The key signature has one sharp (F#). The piece concludes with a *Lento* (Lento) marking and a final *f* dynamic.

16 Schlösser, die im Monde liegen. Lied aus „Frau Luna“

ritard. *mf* *p* *atempo*

This musical score is for the piece 'Schlösser, die im Monde liegen', a song from 'Frau Luna'. It is written for Alto Saxophone I in E major. The score consists of five staves of music. The tempo is marked 'Lento' and the dynamics include *mf* (mezzo-forte), *p* (piano), and *atempo* (ad libitum). The piece concludes with a *ritard.* (ritardando) marking.

17) Schenk mir doch ein kleines bißchen Liebe. Lied aus „Frau Luna“

Musical score for exercise 17, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings for *rit.*, *p*, and *a tempo*. The second staff continues the melody and accompaniment.

18) In deinen Augen steht es geschrieben. Lied aus „Nakis Hochzeit“

Musical score for exercise 18, featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. It includes dynamic markings for *mf* and *p*. The second staff continues the melody and accompaniment.

19) Glühwürmchen, flimmre. Lied aus „Lysistrata“

Musical score for exercise 19, featuring five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It includes dynamic markings for *mf*, *rit.*, and *p*. The second staff continues the melody and accompaniment. The third and fourth staves show a waltz-like accompaniment with dynamic markings for *p* and *mp*. The fifth staff concludes the piece.

20 Das macht die Berliner Luft. Marschlied aus „Frau Luna“
Marcia

The musical score is written for the first alto saxophone in E major. It begins with a dynamic marking of *ff* and a tempo of *Marcia*. The piece is in 2/4 time. The first six staves contain the main melody with various articulations and slurs. The seventh staff introduces a *Vivo* section with a *ff* dynamic. The eighth staff continues with a rhythmic pattern. The final staff concludes with a *fz* dynamic marking.