



Ein Abend bei Paul Lincke

Aarhus Amatørbøker

Großes Potpourri zum Mitsingen

Aarhus Pensionist
Orkester

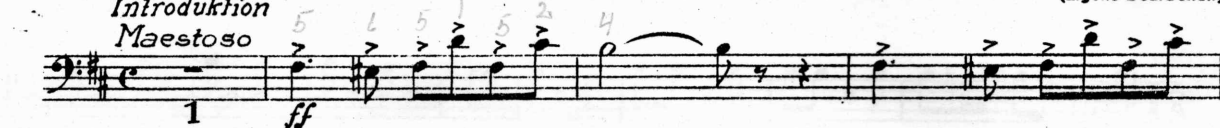
Trombone I

Paul Lincke

(Eigene Bearbeitung)

Introduktion

Maestoso



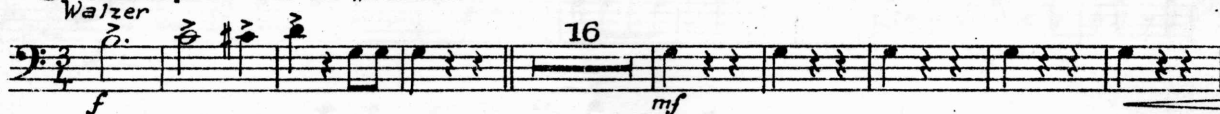
① Meine einzige Liebe. Lied aus „Lysistrata“

Walzer



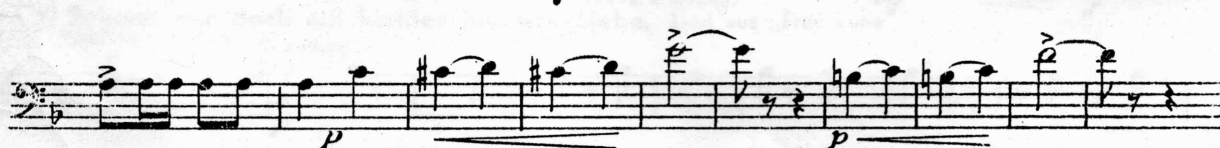
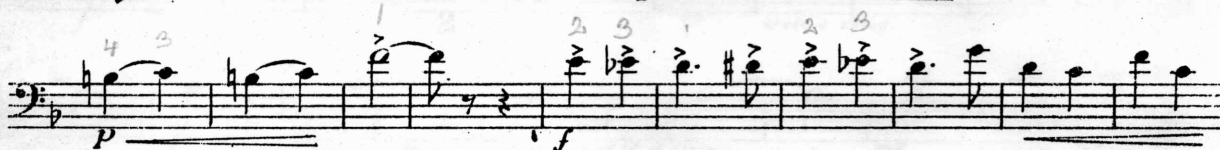
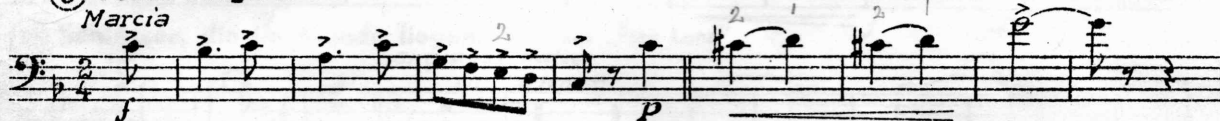
② O Theophil! Lied aus „Frau Luna“

Walzer



③ Folies-Bergère. Marsch

Marcia



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Trombone I

2

④ **Venus, Venus, steig hernieder.** Walzerlied aus „Venus auf Erden“

Walzer

Walzen

16

p

1

1

p.

p.

p.

(5) Laßt den Kopf nicht hängen. Lied aus „Frau Luna“

Vivo

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of six measures, each containing a quarter note followed by two eighth notes. The notes are: B-flat, A, G (first measure); F, E, D (second measure); C, B, A (third measure); G, F, E (fourth measure); D, C, B (fifth measure); and A, G, F (sixth measure). The final note is a half note F.

A single staff of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. There are two accents (z) over the first and fifth measures. The piece ends with a double bar line and a 3/4 time signature.

⑥ **Lose, muntre Lieder.** Lied aus „Frau Luna“

Walzer

•

1

24

Temp

2.

10

21

Walzer rit. 1 a tempo rit. 2 3 2 etwas schneller

[illegible]

⑦ Heimlich, still und leise. Lied aus „Im Reiche des Indra“

Gavotte

Gavotte

Measures 15-18 of the Gavotte. Measure 15: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The note is a half note G2. Measure 16: Bass clef, key signature of two flats, common time signature. The note is a half note G2. Measure 17: Bass clef, key signature of two flats, common time signature. The note is a half note G2. Measure 18: Bass clef, key signature of two flats, common time signature. The note is a half note G2.

⑧ **Hinterm Ofen sitzt 'ne Maus.** *Marschlied*

Marcia (alla breve)

Marcia (alla breve)

4/4 ff mf ff 2 ff ff

sf mf ff sf sf

⑨ **Rosen, Tulpen,**

Andante

⑩ Nimm mich mit.

Polka

Lied aus „Im Reiche des Indra“

⑨ **Rosen, Tulpen,** ⑩ **Nimm mich mit.** Lied aus „Im Reiche des Indra“
Andante Polka

The bass line of the song 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing triplets. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), with a 6/8 time signature indicated below the staff.

Trombone I

3

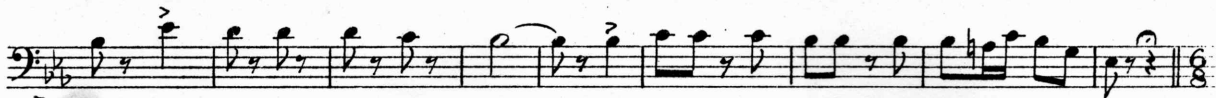
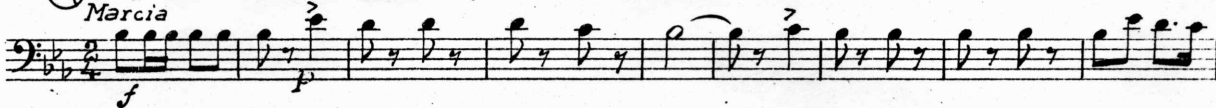
11 Die Liebe kam vom Märchenland. Lied

Moderato



12 Ja, solch Jahrmarktsrummel, -rummel ist doch schön. Marschlied

Marcia



13 Wenn auch die Jahre enteilen. Lied aus „Im Reiche des Indra“

Moderato

più vivo



14 Grigri, Grigri. Lied aus „Grigri“

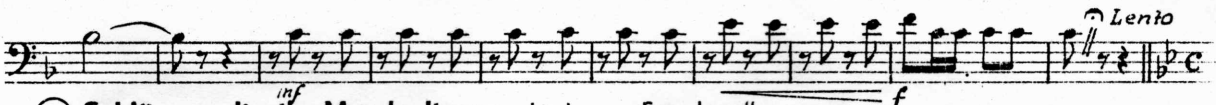
Walzer

24



15 Bis früh um fünfe. Marschlied aus „Im Reiche des Indra“

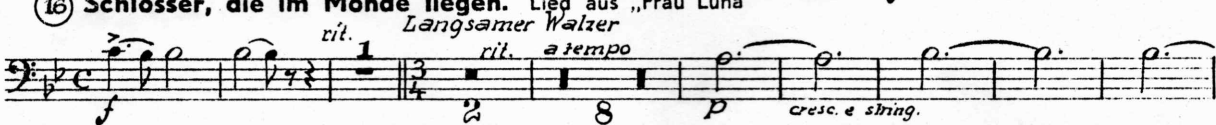
Marcia



16 Schlösser, die im Monde liegen. Lied aus „Frau Luna“

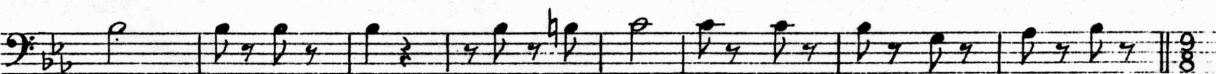
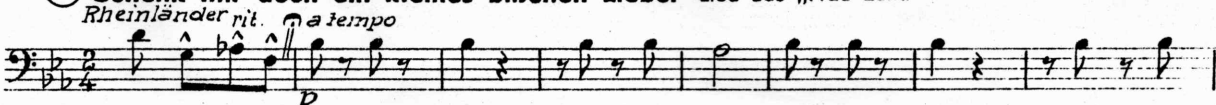
mf

Langsamer Walzer



17 Schenk mir doch ein kleines bißchen Liebe. Lied aus „Frau Luna“

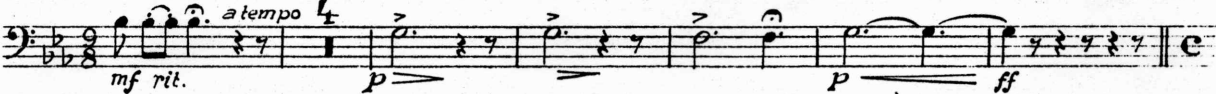
Rheinländer rit. a tempo



18 In deinen Augen steht es geschrieben (Ob du mich liebst). Lied aus „Nakiris Hochzeit“

Andantino

a tempo



Trombone I

4

19) Glühwürmchen, Glühwürmchen, flimmre. Lied aus „Lysistrata“

Gavotte *rit.* *a tempo* *1* *5* *rit.*

mf *p*

20) Das macht die Berliner Luft. Marschlied aus „Frau Luna“

Marcia *ff*

Vivo *ff* *fz*