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Arhus Pensionist
Orkester

292

Ein Abend bei Paul Lincke

Großes Potpourri zum Mitsingen*

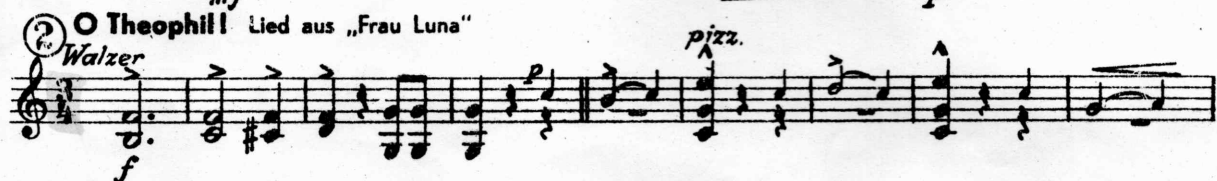
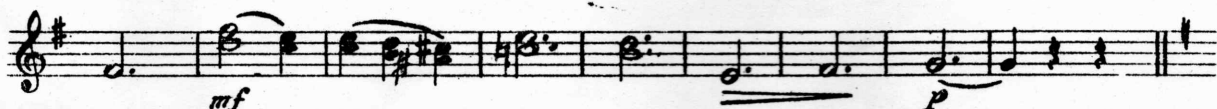
Violino obligato

Paul Lincke

(Eigene Bearbeitung)

Introduktion
Maestoso

① Meine einzige Liebe. Lied aus „Lysistrata“



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Violino obbligato

③ Folies-Bergère. Marsch

Marcia

Violino obbligato score for Folies-Bergère. Marsch. The piece is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff starts with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff concludes the piece with a fortissimo (ff) dynamic and a final cadence in 2/4 time.

④ Venus, Venus, steig hernieder. Walzerlied aus „Venus auf Erden“

Walzer

Violino obbligato score for Venus, Venus, steig hernieder. Walzerlied. The piece is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff starts with a piano (p) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff concludes the piece with a final cadence in 3/4 time.

⑤ Laßt den Kopf nicht hängen. Lied aus „Frau Luna“

Vivo

Violino obbligato score for Laßt den Kopf nicht hängen. Lied. The piece is in 6/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff starts with a forte (f) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff concludes the piece with a final cadence in 6/8 time.

Wenn nur eine Viol. I, kleine Noten spielen

ten.

⑥ Lose, muntre Lieder. Lied aus „Frau Luna“

Walzer

rit.

a tempo

Violino obbligato score for Lose, muntre Lieder. Lied. The piece is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff starts with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff concludes the piece with a final cadence in 3/4 time.

Violino obbligato

3

rit. *f* *p* *f* *a tempo*

Etwas schneller *mf*

⑦ Heimlich, still und leise. Lied aus „Im Reiche des Indra“

Gavotte

f *p* *mf* *p* *div.*

⑧ Hinterm Ofen sitzt 'ne Maus. Marschlied

Marcia (alla breve)

ff *mf* *ff* *fz* *hinterm Steg* *fz* *mf* *ff* *fz* *fz*

Violino obligato

⑨ Rosen, Tulpen, Nelken. Lied aus „Prinzeß Rosine“

Andante

Violino obligato score for 'Rosen, Tulpen, Nelken'. The piece is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

⑩ Nimm mich mit. Lied aus „Im Reiche des Indra“

Polka

Violino obligato score for 'Nimm mich mit'. The piece is in 2/4 time, key of B-flat major. It is a lively polka with a melody of eighth and sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include forte (f), piano (p), and arco.

⑪ Die Liebe kam vom Märchenland. Lied

Moderato

Violino obligato score for 'Die Liebe kam vom Märchenland'. The piece is in 3/4 time, key of B-flat major. It has a moderate tempo with a melody of eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Dynamics include piano (p) and forte (f).

⑫ Ja, solch Jahrmarktsrummel, -rummel ist doch schön. Marschlied

Marcia

Violino obligato score for 'Ja, solch Jahrmarktsrummel'. The piece is in 2/4 time, key of B-flat major. It is a march with a melody of eighth and sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include forte (f) and piano (p).

⑬ Wenn auch die Jahre enteilen. Lied aus „Im Reiche des Indra“

Moderato

Violino obligato score for 'Wenn auch die Jahre enteilen'. The piece is in 3/4 time, key of B-flat major. It has a moderate tempo with a melody of eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

Continuation of the musical score for 'Wenn auch die Jahre enteilen', showing the melody and accompaniment.

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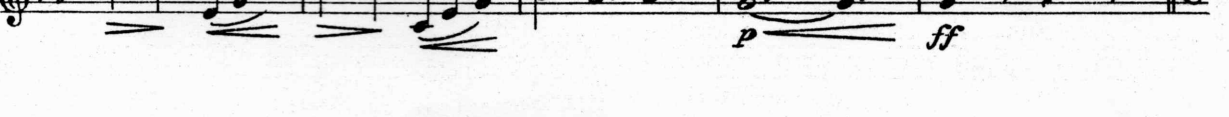
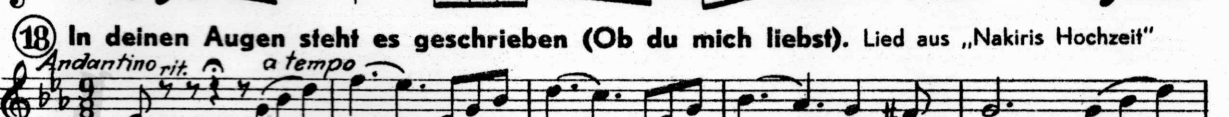
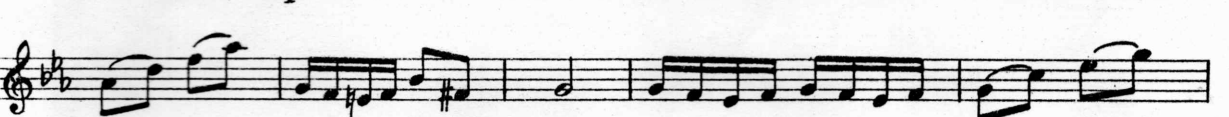
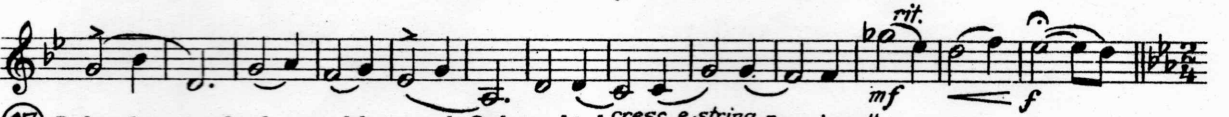
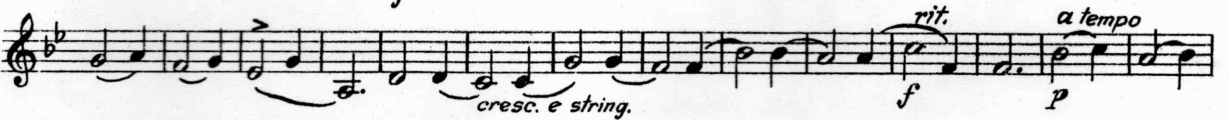
arco

Continuation of the musical score for 'Wenn auch die Jahre enteilen', showing the melody and accompaniment. Dynamics include mezzo-forte (mf) and più vivo.

⑭ Grigri, Grigri. Lied aus „Grigri“

Walzer

Violino obligato score for 'Grigri, Grigri'. The piece is in 3/4 time, key of B-flat major. It is a waltz with a melody of eighth and sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include forte (f) and piano (p).



15 Bis früh um fünfte. Marschlied aus „Im Reiche des Indra“

Marcia

16 Schlösser, die im Monde liegen. Lied aus „Frau Luna“

Langsamer Walzer

17 Schenk mir doch ein kleines bißchen Liebe. Lied aus „Frau Luna“

Rheinländer

18 In deinen Augen steht es geschrieben (Ob du mich liebst). Lied aus „Nakiris Hochzeit“

Andantino

Violino obbligato

6 **19** **Glühwürmchen, Glühwürmchen, flimmre.** Lied aus „Lysistrata“
a tempo

Gavotte Mar. I. II

(13) Gavotte Clar. I. II
 mf 8
 rit. pizz. a tempo arco
 f p
 pizz. arco
 pizz. arco
 pizz. arco
 rit. a tempo
 mf
 rit.

② Das macht die Berliner Luft. Marschlied aus „Frau Luna“

Marcia

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with the tempo marking 'Marcia' and the dynamic 'ff'. It includes a 'ten.' (tenuto) marking. The second staff is a piano accompaniment line. The third staff is another piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The system concludes with a 'Vivo' tempo change and a 'ff' dynamic marking.