

Fr. Loewe

# I COULD HAVE DANCED ALL NIGHT



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fra My Fair Lady

Fr. Loewe  
Arranged by Max Kielgast

Allegro

7

1. Flute *mf* *p*

2. Flute *p*

Oboe *mf* *p*

1. Clarinet in B♭ *mf* *p*

2. Clarinet in B♭ *mf* *p*

1. Fagot *p*

2. Fagot *p*

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trumpet in B♭

2. Trumpet in B♭

1. Trombone

2. Trombone

3. Trombone

Slagtoøj

Harpe *mf*

Glockenspiel

Solo Sopran

Seng, seng, åh, hvem kan gå i-seng når hjer-nen kø-rer som en gram-mo-fon?

Piano *mf* *p*

1. Violin *mf* *p*

2. Violin *mf* *p*

Viola *mf* *p*

Violoncello

Contrabass

Allegro

7

8

1 Fl. *p*

2 Fl. *p*

Ob.

1 Cl. *p*

2 Cl. *p*

1 Fag. *p*

2 Fag. *p*

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 Tpt. *p*

2 Tpt. *p*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Glock. To Glock. Glockenspiel To Drum Drum Set

Hp. *mf*

Voice *p*

Søvn, søvn, en ren u-mu-lig-hed selv - om jeg så fik en mil - li - on. Jeg kun-ne dan - se nu, jeg kun-ne

Pno. *p*

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz

16

1 Fl. 

2 Fl. 

Ob. 

1 Cl. 

2 Cl. 

1 Fag. 

2 Fag. 

1 Hn. 

2 Hn. 

3 Hn. 

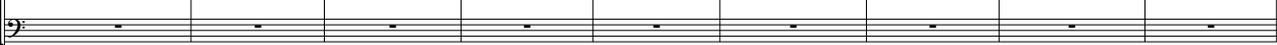
4 Hn. 

1 Tpt. 

2 Tpt. 

1 Tbn. 

2 Tbn. 

3 Tbn. 

SL. 

Hp. 

Voice   
svæ - ve nu til pa - ra di - sets port! Blot dan-se rundt i ring og gø-re tu - sind

Pno. 

1 Vln. 

2 Vln. 

Vla. 

Vc. 

Cb. 

25

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

1 Fag.

2 Fag.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

SL.

Hp.

Voice

Pno.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

4

30

ting, jeg al - drig før har gjort Jeg a - ner knapt, hvad der har skabt den stem - ning.

pizz

arco

pizz

arco

pizz

arco

V

33

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

1 Fag. *f*

2 Fag. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

SL. *f*

Hp. *f*

Voice

hvor-for mit hjert - te ta'r på vej. I en for - tryl - let dans. slog det i takt med

Pno. *f*

38

1 Vln. *f* pizz arco *f*

2 Vln. *f* pizz arco *f*

Vla. *f* pizz arco *f*

Vc. *f*

Cb. *f*



1 Fl. 2 Fl. Ob. 1 Cl. 2 Cl. 1 Fag. 2 Fag. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 Tpt. 2 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. SL. Hp. Voice Pno. 1 Vln. 2 Vln. Vla. Vc. Cb.

svæ - ve nu til pa - ra - di - sets port - Blot dan-se rundt i ring og go-re tu - sind

58



68 (69)

1 Fl. *f*

2 Fl. *f*

Ob. *p*

1 Cl. *f*

2 Cl. *f*

1 Fag. *f*

2 Fag. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

SL.

Hp.

Voice  
 hvor-for mit hjer - te ta'r på vej. I en for - tryl - let dans slog det i takt med

Pno. *f*

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

80 poco meno

76

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

1 Fag.

2 Fag.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

SL.

Hp.

Voice

Pno.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

hans og råb-te'Dans, dans, dans med mig.

arco

80 poco meno

11

Detailed description: This is a page from a full orchestral score for the piece 'I COULD HAVE DANCED ALL NIGHT'. The page contains staves for woodwinds (Flutes, Oboe, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), strings (Soloist, Harp, Violins, Viola, Violoncello, Double Bass), piano, and voice. The music is in 2/4 time and features a tempo marking of 80 poco meno. The score includes dynamic markings such as *f*, *p*, and *mf*. The voice part has lyrics in Danish: 'hans og råb-te'Dans, dans, dans med mig.' The page number 76 is at the top left, and 11 is at the top right. A rehearsal mark '80 poco meno' is present in two locations.

88

1 Fl. *pp*

2 Fl.

Ob.

1 Cl. *pp*

2 Cl. *pp*

1 Fag. *mf* *pp*

2 Fag. *pp*

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. *mf dim.*

2 Tpt. *mf dim.*

1 Tbn. *mf dim.*

2 Tbn.

3 Tbn. *mf*

SL.

Hp.

Voice *pp*  
 Jeg kun-ne dan - se nu, jeg kun-ne svæ - ve nu til pa - ra - di - sets port.

Pno. *pp*

88

1 Vln. *pp*

2 Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz

98

1 Fl. 

2 Fl. 

Ob. 

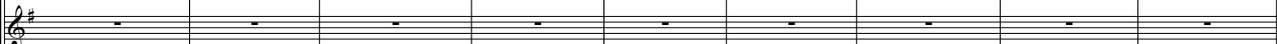
1 Cl. 

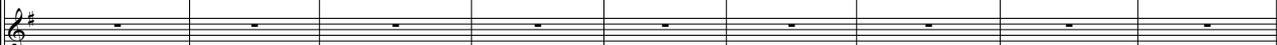
2 Cl. 

1 Fag. 

2 Fag. 

1 Hn. 

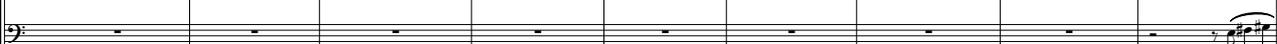
2 Hn. 

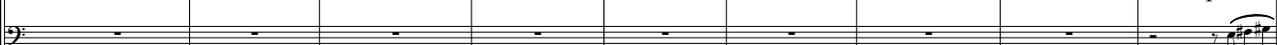
3 Hn. 

4 Hn. 

1 Tpt. 

2 Tpt. 

1 Tbn. 

2 Tbn. 

3 Tbn. 

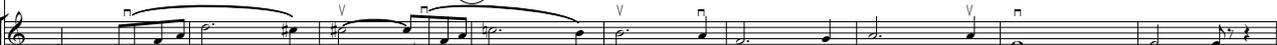
SL. 

Hp. 

Voice   
 Blot dan-se rundt i ring og gø-re tu - sind ting, jeg al - drig for har gjort. Jeg a-ner

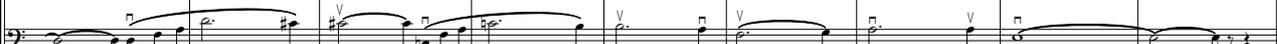
Pno. 

98

1 Vln. 

2 Vln. 

Vla. 

Vc. 

Cb. 

14

104

1 Fl. *cresc.* *mf*

2 Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1 Cl. *cresc.* *mf*

2 Cl. *cresc.* *mf*

1 Fag. *mf*

2 Fag. *mf*

1 Hn. *p cresc.* *mf*

2 Hn. *p cresc.* *mf*

3 Hn. *p cresc.* *mf*

4 Hn. *p cresc.* *mf*

1 Tpt. *mf*

2 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

SL. *mf*

Hp. *mf*

Voice *cresc.* *mf*  
 knapt, hvad der harskabt den stem - ning hvor-for mit hjer - te ta'r på vej. I en for -

Pno. *cresc.* *mf*

1 Vln. *pizz.* *p cresc.* *mf* *arco*

2 Vln. *pizz.* *p cresc.* *mf* *arco*

Vla. *pizz.* *p cresc.* *mf* *arco*

Vc. *p cresc.* *mf*

Cb. *cresc.* *mf*

108

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Fag. *ff*

2 Fag. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

SL. *ff*

Hp. *ff*

Voice *cresc.*  
 tryl - let dans slog det i takt med hans. og råb-te! Dans, dans, dans med mig.

Pno. *cresc.* *ff*

1 Vln. *cresc.* *ff*

2 Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*