

DET VAR PAA FREDERIKSBERG- og andre Steder

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Skoler, Læseselskaber, For-
eninger eller lignende at ud-
laane eller udleje dette Værk
uden Forlagets Tilladelse.

Piano - Konduktør

Fox Trot

ved AAGE JUHL-THOMSEN

The musical score is written for Piano and Conductor. It is in 2/4 time and the key of D major (indicated by two sharps). The score consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system also includes a mezzo-forte (*mf*) dynamic. The fourth system begins with a piano (*p*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a cymbal (*Cym.*) instruction. The score concludes with a final chord marked 'Det var paa'.

Forlæggerens Ejendom. Wilhelm Hansen, København

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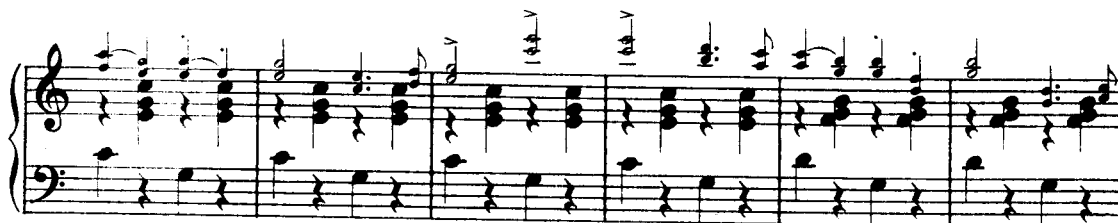
Fredriksberg, det var i Maj jeg fik en Pi - ge kær og det var

dig. De gla - de Minder her jeg glemmer ej. Det var paa

Fredriksberg det var i Maj. Kender de Rik - ke? Naa det gør De'

ik - ke. De' jeg ked af for Rik - ke er min Øj - en - sten.





Hvad vil du i den grøn-ne Skov Ja - net - - - te? Det

Sax. *ff* *p*

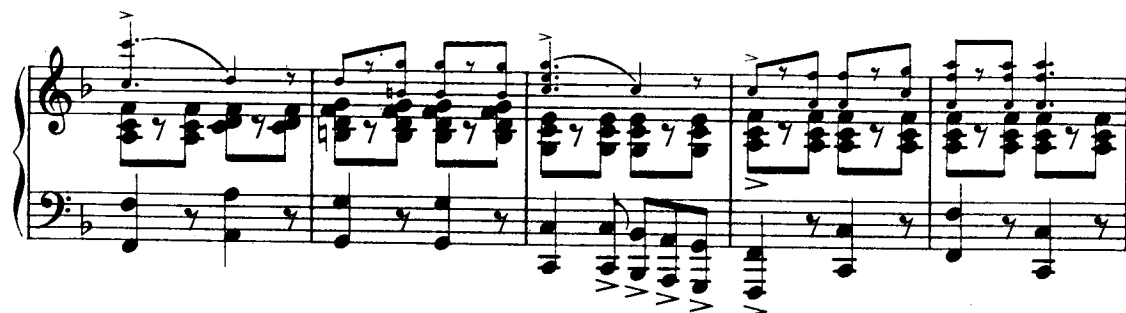
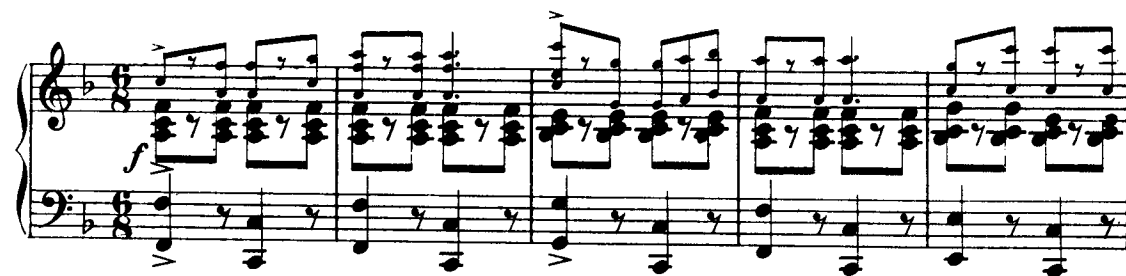
er kun grønne Kran-se jeg vil flet - - - te.

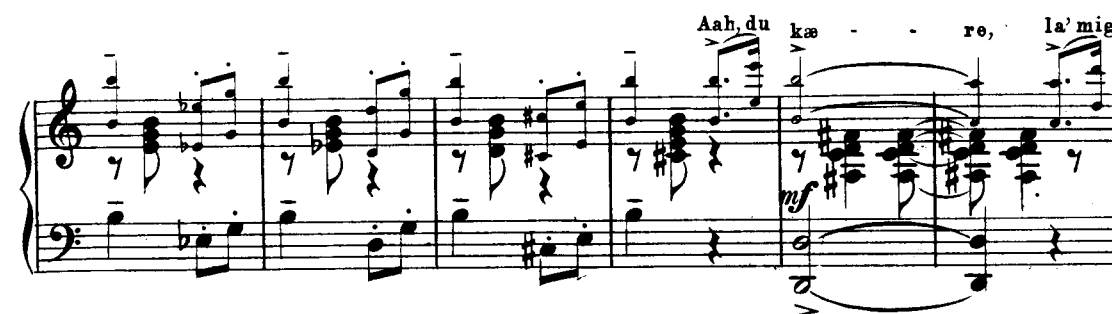
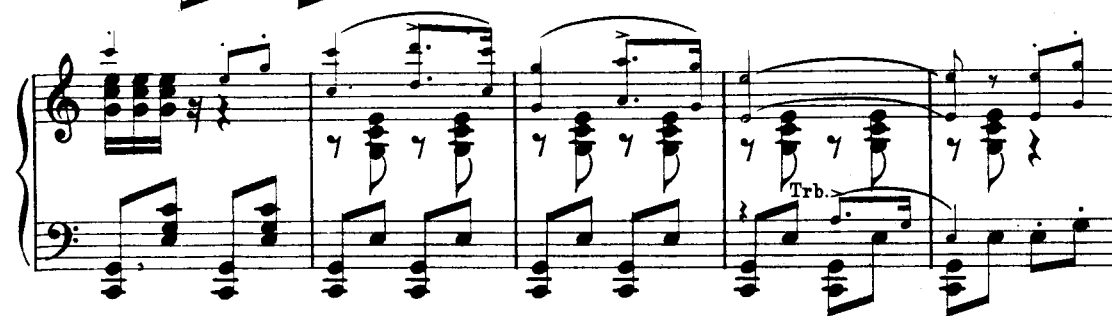
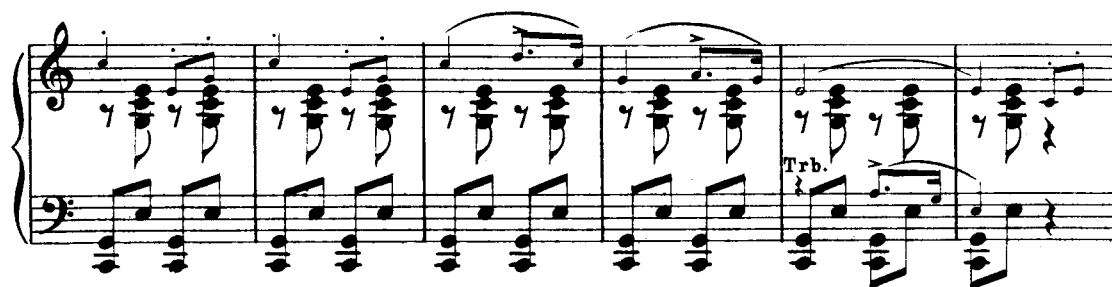
Trpt & Trombone

Au - gu - sta, Au-Au-Au - gu - sta, du har jo kys - set

en Ma - tros. Den Semandhan maali - de, langt me-re ondt end

godt, godt, godt!

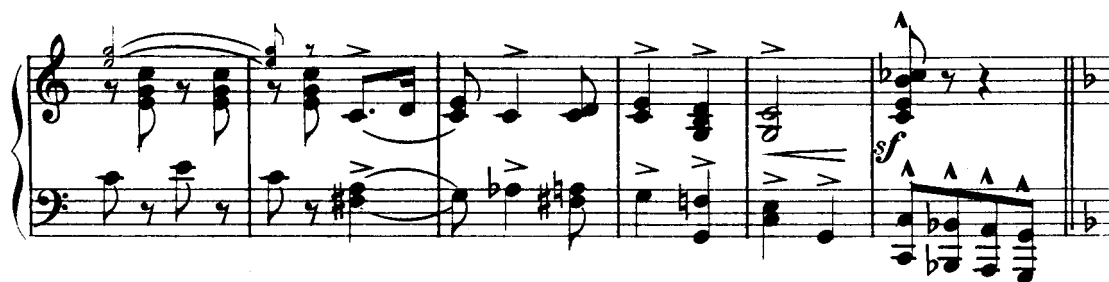


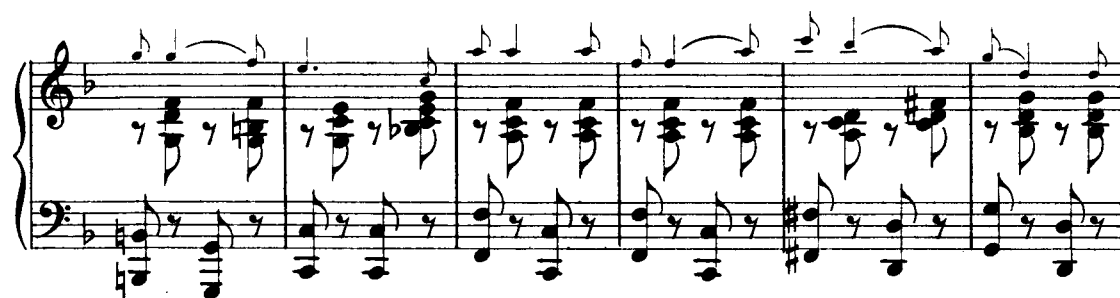


yæ - re, for jeg har dog kun Tan - ke for en, to tre.

p

pp





Saa sol - der vi, saa jol - ler vi den he - le lan - ge

Nat, saa Stjer - ner - ne skal ras - le ned, og

Eng - le - ne faa Spat. Saa sol - der vi, saa

jol - ler vi den he - le lan - ge Nat, og

den der ej vil sol - de med, maa rej-se og ry-ge fra det-te glade Sted.